



3rd Nitra Conference [10th of May 2024]

[8:00 – 8:55]	[Registration]	
[8:55 – 9:00]	room 119	
	[Conference opening] prof. Gabriela Mišíková, PhD.	
[9:00 – 9:50]	[Plenary session: Methodology & Linguistics] prof. Štefan Beňuš, PhD. [Speech entrainment in task-oriented dialogues with autistic and neurotypical children]	
	Linguistic section: room 119	Literary section: canteen
[9:50 – 10:20]	[Examining the challenges and opportunities of South Africa's higher education Act (2020) in the promotion of indigenous languages] Talent Mudenda [ONLINE]	[Literature as a Way to Explore Nations: Hawthorne and Poe] Lenka Pospíšilová [ONLINE]
[10:20 – 10:50]	[Apology Language in Crisis Management Strategies: Case Study of the Dieselgate Scandal] Ana-Maria Oprea [ONLINE]	[Space and /pleis/: a mixed-method study of two 1680s plays] Avantika Pokhriyal, Dolores Fors [ONLINE]
[10:50 – 11:00]	[coffee break]	
[11:00 – 11:30]	[Conceptual Metaphors of Healthy Habits in Romanian and English Proverbs – A Comparative Approach] Gabriela Corina Santa [ONLINE]	[Visions of Cosmic Horror and Insignificance: Interpretation of H. P. Lovecraft's Short Stories and Philosophy in Horror-themed Video Games] Laura Škrobánková
[11:30 – 12:00]	[Use of must and have to in American newspapers, 1930–2009] Nazmus Saqueeb Kathon [ONLINE]	[Parallels Between Mary Wollstonecraft's A Vindication of the Rights of Woman and the Literary Works of Jane Austen and Nineteenth-Century Slovak Women Writers] Natália Kližanová

[12:00 – 12:30]	[War metaphors in political discourse: A case-study of Barack Obama’s and Hillary Clinton’s figurative language] Cristina Kallai [ONLINE]	[How to Befriend a Dragon: Depiction of Female Characters in Damsel] Alena Gašparovičová
[12:30 – 13:00]	[Conceptual metaphors of womanhood in The Handmaid’s Tale by Margaret Atwood] Diana Alexandra Avram (Şandru) [ONLINE]	
[13:00 – 14:00]	Lunch break [lunch is not provided]	
[14:00 – 14:50]	room 119 [Plenary session: Literature] doc. Mgr. Pavlína Flajšarová, PhD. [Reimagining the Wife of Bath: Intersections of Suburbanization, Gender, Power, and Identity in the Works by Geoffrey Chaucer, Jean Binta Breeze, Zadie Smith, and Patience Agbabi]	
	Linguistic section: room 119	Literary section: canteen
[14:50 – 15:20]	[Metaphors in medical communication: Illusion of shared experience] Anna Shkotina	[Technology and Control from Dystopian Literature to the Present Day] Francisc Horvath
[15:20 – 15:50]	[Phraseology in L2 Vietnamese English Learner and L1 English Discourse: A Contrastive Study] Lê Ngọc Quỳnh Như	[Images and representations of the United States in the paratexts of Hungarian editions of literary works by American authors 1949-1953] Ádám László Kiss
[15:50 – 16:20]	[‘Language-washing’ – the role, position, and function of English in commercial signage in the local linguistic landscape] Jonathan Eddy	[Upside Down and Everywhere Between: Love, Power Play, and Unfulfilled Expectations in Angela Carter's Fireworks] Barbora Kotucz
[16:20 – 16:50]	[Towards Inclusive Understandings: Analysing Czech Autism Organizations' Discourse] Veronika Vargová	[On film and photography: writers’ voices in discipline-specific academic discourse] Hana Atcheson
[16:50 – 17:00]	room 119 Conference closing prof. Gabriela Miššíková, PhD.	