

ROMANIA
MINISTERUL EDUCAȚIEI ȘI CERCETĂRII
UNIVERSITATEA „1 DECEMBRIE 1918” DIN ALBA IULIA
Str. Unirii 15-17 510009 Alba Iulia
Tel. +40258 806042, fax. +40258 806042



UNIVERSITATEA
1 DECEMBRIE 1918
DIN ALBA IULIA



Centre for the research of
the imaginary *SPECULUM*,
Alba Iulia, Romania



ASTRA National Museum
Complex of Sibiu, Romania



Nicolae Bălcescu
Land Forces
Academy, Sibiu,
Romania

International Conference:

**IMAGES, MASKS AND POWER: THE IMAGINARY OF
MANIPULATION IN LITERATURE, ARTS AND SOCIETY**

**IMAGES, MASQUES ET POUVOIR : L'IMAGINAIRE DE
LA MANIPULATION EN LITTÉRATURE, ARTS ET
SOCIÉTÉ**

**IMAGINI, MĂȘTI ȘI PUTERE: IMAGINARUL
MANIPULĂRII ÎN LITERATURĂ, ARTĂ ȘI SOCIETATE**

Date: May 22nd –24th, 2026

Venue:

**ASTRA National Museum Complex of Sibiu
(ROMANIA)**

CONFERENCE PROGRAMME

<i>Friday</i> <i>MAY 22nd</i>	<i>Saturday</i> <i>MAY 23rd</i>		<i>Sunday</i> <i>MAY 24th</i>
<p style="color: blue;">16:00 – 20:00</p> <p>Registration, welcome and networking</p>	<p style="color: blue;">10:00-10:30</p>	<p>Official Opening</p>	<p style="color: blue;">09.00-10.00</p> <p>Conclusions and recommendations Closure of the conference</p>
<p style="color: blue;">18:00-19:00</p> <p>Checking the links for online paper presentations</p>	<p style="color: blue;">10:30-12:45</p>	<p>Plenary session</p>	
	<p style="color: blue;">12:45-14:30</p>	<p>Lunch Break</p>	
	<p style="color: blue;">14:30-20:00</p>	<p>Paper Presentations</p>	

PROGRAMME

Organising Committee:

Gabriela CHICIUDEAN (*1 Decembrie 1918* University of Alba Iulia, Romania)

Gabriel BĂRBULEȚ (*1 Decembrie 1918* University of Alba Iulia, Romania)

Lucian Vasile BÂGIU (*1 Decembrie 1918* University of Alba Iulia, Romania)

Maria MUREȘAN (*1 Decembrie 1918* University of Alba Iulia, Romania)

Andra URSA (*1 Decembrie 1918* University of Alba Iulia, Romania)

Cristina Matilda VĂNOAGĂ (*1 Decembrie 1918* University of Alba Iulia, Romania)

Rebeca MARCHEDON (*1 Decembrie 1918* University of Alba Iulia, Romania)

Valentin TODESCU (*1 Decembrie 1918* University of Alba Iulia, Romania)

Alexandru Bogdan PÂRLIȚEANU (*1 Decembrie 1918* University of Alba Iulia, Romania)

Alexandra GRUIAN (The *ASTRA* National Museum Complex of Sibiu, Romania)

Corina MITRULESCU (*Nicolae Bălcescu* Land Forces Academy, Sibiu, Romania)

Cosmina CĂDAN (*1 Decembrie 1918* University of Alba Iulia, Romania)

Scientific committee:

PhD Madeea AXINCIUC (University of Bucharest, Romania)

<https://www.scopus.com/authid/detail.uri?authorId=55071039200>

PhD Corin BRAGA (*Babeş-Bolyai* University, Cluj-Napoca, Romania)

<https://www.scopus.com/authid/detail.uri?authorId=26036104500>

PhD Ruxandra CESEREANU (*Babeş-Bolyai* University, Cluj-Napoca, Romania)

<https://www.scopus.com/authid/detail.uri?authorId=24069779400>

Christakis CHRISTOFI (University of Cyprus, Nicosia, Cyprus)

<https://orcid.org/0000-0002-2214-8562>

PhD Alba DIZ VILLANUEVA (*Complutense* University, Madrid, Spain)

<https://www.scopus.com/authid/detail.uri?authorId=57211626179>

PhD Rodica GRIGORE (*Lucian Blaga* University of Sibiu, Romania)

<https://www.scopus.com/authid/detail.uri?authorId=36165027500>

PhD Barbara FRATICELLI (*Complutense* University, Madrid, Spain)

<https://www.scopus.com/authid/detail.uri?authorId=26631533600>

PhD Jarmila HORAKOVA (*Charles* University in Prague, Czech Republic)

<https://orcid.org/0000-0002-6494-7880>

PhD Cătălina ILIESCU-GHEORGHIU (University of Alicante, Spain)

<https://www.scopus.com/authid/detail.uri?authorId=55236964300>

PhD Liviu LUTAS (Linnaeus University, Sweden)
<https://www.scopus.com/authid/detail.uri?authorId=38261557400>

PhD Marius MIHETŢ (Comenius University in Bratislava, Slovakia) <https://orcid.org/0000-0002-2902-9558>

PhD Cristina NICOLAESCU (Yozgat-Bozok University, Turkey)
<https://www.scopus.com/authid/detail.uri?authorId=57502195200>

PhD Maria NOEL LAPOUJADE (Nacional Autonoma University, Mexico)
https://divcsh.izt.uam.mx/cefilibe/wpcontent/uploads/2013/12/Maria_Noel_Lapoujade.pdf

PhD Virginia POPOVIĆ (University of Novi Sad, Serbia)
<https://www.scopus.com/authid/detail.uri?authorId=56175313000>

PhD Alessandra SANNA (University of Granada, Spain)
<https://www.scopus.com/authid/detail.uri?authorId=7005712410>

PhD Oana Andreia SÂMBRIAN (Institute for Social and Human Sciences, Craiova, Romania)
<https://www.scopus.com/authid/detail.uri?authorId=55583105800>

PhD Annemarie SORESCU-MARINKOVIĆ (Institute for Balkan Studies, Academy of Sciences and Arts, Belgrade, Serbia)
<https://www.scopus.com/authid/detail.uri?authorId=43462287500>

PhD Ana Taís MARTINS, Universidade Federal do Rio Grande do Sul/ Federal University of Rio Grande do Sul, Department of Communication – Graduate Program, Imaginalis (Grupo de Pesquisa sobre Comunicação e Imaginário) – BRÉSIL,
<https://www.researchgate.net/profile/Ana-Martins-204>,

<http://orcid.org/0000-0001-5203-7575>, <http://lattes.cnpq.br/6339735877466482>

PhD Chris TĂNĂSESCU (Global Literary Studies Research Lab, Spania)
<https://www.scopus.com/authid/detail.uri?authorId=59289227800>,
<https://www.scopus.com/authid/detail.uri?authorId=57203478534>

PhD Coralia TELEA (*1 Decembrie 1918* University of Alba Iulia, Romania)

PhD Valentin TODESCU (*1 Decembrie 1918* University of Alba Iulia, Romania)

PhD Dragoş VARGA (*Lucian Blaga* University of Sibiu, Romania)
<https://www.scopus.com/authid/detail.uri?authorId=34769412700>

PhD Philippe WALTER (*Stendhal* University, Grenoble III, France)
<https://www.scopus.com/authid/detail.uri?authorId=36879721700>

Saturday, May 23

10:00-10:30: Official Opening – Auditorium

Professor **Daniel BREAZ**,
Rector of *1 Decembrie 1918* University of Alba Iulia,
Romania

Ciprian Anghel ȘTEFAN,
Director General of the "ASTRA" National Museum
Complex in Sibiu, Romania

Colonel **Dumitru TODOSIUC**,
Commander of the “Nicolae Bălcescu” Land Forces
Academy, Sibiu, Romania

Professor emeritus **Jean-Jacques WUNENBURGER**,
Director of International Centre for the Research of
the Imaginary CRI2i, France

Associate Professor **Gabriela CHICIUDEAN**,
Director of Centre for the Research of the Imaginary
Speculum, of *1 Decembrie 1918* University of Alba Iulia

Professor **Gabriel BĂRBULEȚ**,
Dean of the Faculty of Faculty of History, Letters and
Educational Sciences, of *1 Decembrie 1918* University
of Alba Iulia

Saturday, May 23

10:30-12:45: Plenary Session – Auditorium

Professor emeritus **Jean-Jacques WUNENBURGER** (*Jean Moulin* University Lyon3, France), *QUESTIONS DE MYTHO-POLITIQUE : LES DÉRIVES PATHOLOGIQUES DU POUVOIR [ISSUES IN MYTHO-POLITICS: THE PATHOLOGICAL EXCESSES OF POWER]*

Professor emeritus **Thomas J. COUSINEAU** (Washington College, U.S.A.), *PLOY VS. PLOT: A UNIVERSAL PARADIGM FOR WORLD LITERATURE*

Professor **Felix NICOLAU** (University of Granada, Spain), *ANTI-WAR AND ANTI-AMERICAN PROPAGANDA OR JUST AN EXERCISE IN ABSURD HUMOR?*

Saturday, May 23

14:30-20.00: Paper Presentations in Romanian –
Changes 1

Chairpersons:

PhD **Alina BAKO** (*Lucian Blaga University, Sibiu, Romania*)

PhD **Gabriela CHICIUDEAN** (*1 Decembrie 1918 University of Alba Iulia, Romania*)

PhD **Ionel BUȘE** (*University of Craiova, CSIR Mircea Eliade, Romania*), *IMAGINARUL MANIPULĂRII ÎN FILMUL „LIBERTATE” DE TUDOR GIURGIU – DOUĂ PERSPECTIVE DE INTERPRETARE: JEAN BAUDRILLARD ȘI JEAN-JACQUES WUNENBURGER [L'IMAGINAIRE DE LA MANIPULATION DANS LE FILM « LIBERTÉ » DE TUDOR GIURGIU – DEUX PERSPECTIVES D'INTERPRÉTATION : JEAN BAUDRILLARD ET JEAN-JACQUES WUNENBURGER/THE IMAGINARY OF MANIPULATION IN TUDOR GIURGIU'S FILM “LIBERTATE” – TWO INTERPRETIVE PERSPECTIVES: JEAN BAUDRILLARD AND JEAN-JACQUES WUNENBURGER]*

PhD **Simona ANTOFI** (*Dunărea de Jos University of Galați, Romania*) *BOGDAN SUCEAVĂ, „VENEA DIN TIMPUL DIEZ” – O DISTOPIE DESPRE TRANZIȚIA SOCIETĂȚII ROMÂNEȘTI POSTDECEMBRISTE [BOGDAN SUCEAVĂ, « VENEA DIN TIMPUL DIEZ » – UNE DYSTOPIE SUR LA TRANSITION DE LA SOCIÉTÉ ROUMAINE APRÈS LE 20 DÉCEMBRE/BOGDAN SUCEAVĂ, “ VENEA DIN TIMPUL DIEZ” –*

Saturday, May 23

A DYSTOPIA ABOUT THE TRANSITION OF POST-DECEMBER ROMANIAN SOCIETY]

PhD **Gabriela CHICIUDEAN** (*1 Decembrie 1918* University of Alba Iulia, Romania), **MANIPULARE ȘI MĂȘTI ÎN CÎTEVA ADAPTĂRI ALE POVEȘTII SPĂRGĂTORULUI DE NUCI**
[*MANIPULATION ET MASQUES DANS QUELQUES ADAPTATIONS DU CONTE DE CASSE-NOISETTE/ MANIPULATION AND MASKS IN SOME ADAPTATIONS OF THE NUTCRACKER*]

PhD **Alina Ioana BAKO** (*Lucian Blaga* University, Sibiu, Romania), **CARTOGRAFII PERSUASIVE. MECANISME ALE MANIPULĂRII REPREZENTĂRIILOR SPAȚIALE ÎN LITERATURĂ**
[*CARTOGRAPHIES PERSUASIVES. MÉCANISMES DE MANIPULATION DES REPRÉSENTATIONS SPATIALES DANS LA LITTÉRATURE/ PERSUASIVE MAPS: MECHANISMS OF MANIPULATION IN SPATIAL REPRESENTATIONS IN LITERATURE*]

PhD Student **Adriana Maria CĂLUGĂR (CUTEAN)**, (*1 Decembrie 1918* University of Alba Iulia, Romania), **IMAGINARUL MANIPULĂRII ÎN SPAȚIUL CARCERAL AL ÎNCHISORII AIUD – MECANISME SIMBOLICE ȘI MĂȘTI ALE PUTERII ÎN LITERATURA CONCENTRAȚIONARĂ**
[*L'IMAGINAIRE DE LA MANIPULATION DANS L'ESPACE PÉNITENTIAIRE DE LA PRISON D'AIUD – MÉCANISMES SYMBOLIQUES ET MASQUES DU POUVOIR DANS LA LITTÉRATURE CONCENTRATIONNAIRE/ THE IMAGINARY OF*

Saturday, May 23

MANIPULATION IN THE ENVIRONMENT OF AIUD PRISON – SYMBOLIC MECHANISMS AND MASKS OF POWER IN CONCENTRATION CAMP LITERATURE]

PhD Student **Maria BÎSCAL (OPREA)**, (1 Decembrie 1918 University of Alba Iulia, Romania), *MANIPULAREA METAFIZICĂ A IDENTITĂȚII ÎN ROMANUL „ADAM ȘI EVA” DE LIVIU REBREANU*
[LA MANIPULATION MÉTAPHYSIQUE DE L'IDENTITÉ DANS LE ROMAN « ADAM ET ÈVE » DE LIVIU REBREANU/ THE METAPHYSICAL MANIPULATION OF IDENTITY IN LIVIU REBREANU'S NOVEL “ADAM AND EVE”]

PhD Student **Oana Benedicta FEHER** (Technical University of Cluj-Napoca, North University Center of Baia Mare, Romania), *DESPRE IMAGINARUL MANIPULĂRII ÎN DOUĂ CREAȚII COMICE DIN VREMEA PANDEMIEI DE COVID-19*
[SUR L'IMAGINAIRE DE LA MANIPULATION DANS DEUX CRÉATIONS COMIQUES DE LA PANDÉMIE DE COVID-19/ ON THE IMAGINARY OF MANIPULATION IN TWO COMIC CREATIONS OF THE COVID-19 PANDEMIC]

PhD **Mirela OCINIC** (Lucian Blaga University, Sibiu, Romania), *DISTRIBUȚIA MĂȘTILOR ÎN JOCUL ILUZIEI [LA DISTRIBUTION DES MASQUES DANS LE JEU DE L'ILLUSION / THE DISTRIBUTION OF MASKS IN THE GAME OF ILLUSION]*

Saturday, May 23

PhD **Maria HOLHOȘ, Andra Gabriela HOLHOȘ** (CCI *Speculum*, 1 Decembrie 1918 University of Alba Iulia, Romania), *UNIVERSUL DISTOPIC IMAGINAR - DE LA COMIC LA TRAGISM ÎN NUVELA „FERMA ANIMALELOR”*

[L'UNIVERS DISTOPIQUE IMAGINAIRE - DU COMIQUE AU TRAGIQUE DANS LA NOUVELLE « LA FERME DES ANIMAUX »/ THE IMAGINARY DYSTOPIAN UNIVERSE — FROM COMIC TO TRAGIC IN THE NOVEL “ANIMAL FARM”]

PhD **Rebeca-Rahela MARCHEDON** (1 Decembrie 1918 University of Alba Iulia, Romania), *MANIPULAREA ȘI UTOPIA POSTUMANĂ ÎN „FRANKISSSTEIN” DE JEANETTE WINTERSON*

[LA MANIPULATION ET L'UTOPIE POSTHUMAINE DANS « FRANKISSSTEIN » DE JEANETTE WINTERSON/ MANIPULATION AND THE POSTHUMAN UTOPIA IN JEANETTE WINTERSON'S “FRANKISSSTEIN”]

PhD **Silviu MIHĂILĂ** (The Academy of Economic Studies, București, Romania), *IMAGINARUL PUTERII, IMAGINARUL DURERII ÎN POVEȘTEA „CĂSUȚA CU PĂPUȘI LA FEREAȘTRĂ” DIN SATUL BREB, JUDEȚUL MARAMUREȘ*

[L'IMAGINAIRE DU POUVOIR, L'IMAGINAIRE DE LA DOULEUR DANS LE CONTE « LA MAISONNETTE À POUPÉES À LA FENÊTRE » DU VILLAGE DE BREB, DÉPARTEMENT MARAMUREȘ/ THE IMAGINARY OF POWER, THE IMAGINARY OF PAIN IN THE STORY “THE HOUSE WITH DOLLS BY THE WINDOW”]

Saturday, May 23

*FROM THE VILLAGE OF BREB, MARAMUREȘ
COUNTY]*

PhD **Marcela CIORTEA**, (1 Decembrie 1918 University of Alba Iulia, Romania), *ANTONIO COSIMELLI ȘI POEMA SA ENCOMIASTICĂ*

*[ANTONIO COSIMELLI ET SON POÈME ÉLOGIEUX/
ANTONIO COSIMELLI AND HIS EULOGISTIC
POEM]*

PhD **Iuliana PĂUNESCU** (Regina Maria National Pedagogical College, Deva, CCI *Speculum*, Romania), *IMAGINARUL MANIPULĂRII ÎN PIESA „ULTIMA BACANTĂ” (CĂTĂLINA FLORINA FLORESCU)*

[L'IMAGINAIRE DE LA MANIPULATION DANS LA PIÈCE « LA DERNIÈRE BACCHANTE » (CĂTĂLINA FLORINA FLORESCU)/ THE IMAGINARY OF MANIPULATION IN THE PLAY “THE LAST BACCHANT” (CĂTĂLINA FLORINA FLORESCU)]

PhD **Lucian Vasile BĂGIU**, (1 Decembrie 1918 University of Alba Iulia, Romania), *RESTITUTIO (4): DOCTORANZII PROFESORULUI ION BUZAȘI. DOSAR DE STUDIU*

*[RESTITUTIO (4) : LES DOCTORANTS DU PROFESSEUR ION BUZAȘI. DOSSIER D'ÉTUDE/
RESTITUTIO (4): PROFESSOR ION BUZAȘI'S
DOCTORAL STUDENTS. STUDY FILE]*

PhD Student **Raluca-Denisa NICOARĂ** (1 Decembrie 1918 University of Alba Iulia, Romania), *SIRENA ȘI IMAGINARUL MANIPULĂRII. DEMERS ANTROPOLOGIC ASUPRA PUTERII DE SEDUCȚIE*

Saturday, May 23

[LA SIRÈNE ET L'IMAGINAIRE DE LA MANIPULATION. APPROCHE ANTHROPOLOGIQUE DU POUVOIR DE SÉDUCTION/ THE MERMAID AND THE IMAGINARY OF MANIPULATION: AN ANTHROPOLOGICAL EXAMINATION OF THE POWER OF SEDUCTION]

MA Student **Alexandra Andreea CÎNDEA** (1 Decembrie 1918 University of Alba Iulia, Romania), *MASCA SOCIETĂȚII ȘI MECANISMELE MANIPULĂRII ÎN ROMANELE „VIAȚA ÎNCEPE VINERI” ȘI „VIITORUL ÎNCEPE LUNI” DE IOANA PÂRVULESCU [LE MASQUE DE LA SOCIÉTÉ ET LES MÉCANISMES DE MANIPULATION DANS LES ROMANS « LA VIE COMMENCE VENDREDI » ET « L'AVENIR COMMENCE LUNDI » DE IOANA PÂRVULESCU / THE MASK OF SOCIETY AND THE MECHANISMS OF MANIPULATION IN THE NOVELS “LIFE BEGINS ON FRIDAY” AND “THE FUTURE BEGINS ON MONDAY” BY IOANA PÂRVULESCU]*

Saturday, May 23

14:30-20.00: Paper Presentations French – Auditorium

Chairpersons:

PhD **Rodica-Gabriela CHIRA** (*1 Decembrie 1918* University of Alba Iulia)

PhD **Alexandra GRUIAN** (*ASTRA* Museum, Sibiu, *CCI Speculum*, Romania)

PhD **Katarina MARINČIČ** (University of Ljubljana, Slovenia), *LA CHEVELURE DORÉE : UN MOYEN DE SÉDUCTION, DE CONQUÊTE ET DE DESTRUCTION (QUELQUES RÉFLEXIONS SUR LE DRAME TÊTE D'OR DE PAUL CLAUDEL)*
[*GOLDEN HAIR: A MEANS OF SEDUCTION, CONQUEST, AND DESTRUCTION (SOME REFLECTIONS ON PAUL CLAUDEL'S PLAY "TÊTE D'OR")*]

PhD **Alina-Liana PETRIȘ** (*Traian Săvulescu* Agricultural High School, Târgu-Mureș, *CCI Speculum*, Romania), *LE LANGAGE COMME POUVOIR CRÉATEUR ET MANIPULATEUR DANS L'ŒUVRE DE PIERRE MICHON*
[*LANGUAGE AS A CREATIVE AND MANIPULATIVE FORCE IN THE WORKS OF PIERRE MICHON*]

PhD **Nina CORCINSCHI** (*Bogdan Petriceicu-Hasdeu* Institute of Romanian Philology of the State University of Moldova), *FIGURES CANONIQUES DE LA LITTÉRATURE. IMAGINAIRE LITTÉRAIRE VS. IMAGINAIRE SOCIAL*

Saturday, May 23

*[ICONIC FIGURES IN LITERATURE. LITERARY
IMAGINATION VS. SOCIAL IMAGINATION]*

PhD Student **Abdellah ZINE EL ABIDINE** (*Mohammed V University, Rabat, Maroc*), *LE MASQUE DE L'ÉTAT ET LE CORPS SÉISME : UNE LECTURE FOUCALDIENNE DE LA MANIPULATION SYMBOLIQUE DANS « AGADIR » DE MOHAMED KHAIR-EDDINE*

[THE MASK OF THE STATE AND THE SEISMIC BODY: A FOUCAULTIAN READING OF SYMBOLIC MANIPULATION IN MOHAMED KHAIR-EDDINE'S "AGADIR"]

Dr. **Alexandra GRUIAN** (*ASTRA Museum, Sibiu, Romania*), *LA MANIPULATION PAR L'IMAGE – DU CLICHE SUR VERRE A LA CARTE POSTALE ETHNOGRAPHIQUE [MANIPULATION IN AND THROUGH IMAGES – FROM THE PHOTOGRAPHIC GLASS PLATES TO THE ETHNOGRAPHIC POSTCARD]*

PhD **Corina BOZEDEAN** (*George Emil Palade University of Medicine, Pharmacy, Science and Technology, Târgu-Mureș, Romania*), *DISSIMULER L'ECHEC ET LA SOUFFRANCE POUR MIEUX EN REBONDIR : HENRY BAUCHAU ET LORAND GASPAR [HIDING FAILURE AND SUFFERING TO BOUNCE BACK STRONGER: HENRY BAUCHA AND LORAND GASPAR]*

Curator **Roberta NICULA**, (*ASTRA Museum, Sibiu, Romania*), *LE MASQUE ET PERSONA. OUTIL DE*

Saturday, May 23

TRANSFORMATION IDENTITAIRE ET DE
MANIPULATION SYMBOLIQUE

[THE MASK AND PERSONA: A TOOL FOR
IDENTITARY TRANSFORMATION AND
SYMBOLIC MANIPULATION]

Saturday, May 23

14:30-20.00: Paper Presentations English – Changes 2

Chairpersons:

PhD **Maria MUREȘAN** (*1 Decembrie 1918 University of Alba Iulia Romania*)

PhD **Andra URSA** (*1 Decembrie 1918 University of Alba Iulia Romania*)

PhD **Cristina Ileana ROGOJINĂ** (*Ovidius University from Constanța, Romania*), *BASTARD, BELOVED AND THE POLITICS OF NAMING: MASKS AND POWER IN ROBIN HOBB'S REALM OF THE ELDERLINGS*

[BASTARD, BELOVED ET LA POLITIQUE DES NOMS : MASQUES ET POUVOIR DANS L'UNIVERS DES ELDERLINGS DE ROBIN HOBB]

PhD **Cristina Matilda VĂNOAGĂ** (*1 Decembrie 1918 University of Alba Iulia, Romania*), *THE QUEEN OF MAGIC TO THE QUEEN OF MANIFESTATION: A METAMORPHOSIS OF MANIPULATION*

[DE LA REINE DE LA MAGIE À LA REINE DE LA MANIFESTATION : UNE MÉTAMORPHOSE DE LA MANIPULATION]

PhD **Maria MUREȘAN** (*1 Decembrie 1918 University of Alba Iulia, Romania*), *NARINE ABGARIAN, "THREE APPLES FELL FROM THE SKY", THE IMAGINARY OF A VIBRANT TALE OF RESILIENCE AND BRAVERY*

Saturday, May 23

[NARINE ABGARYAN, « ET DU CIEL TOMBÈRENT TROIS POMMES », L'IMAGINAIRE D'UNE VIBRANTE HISTOIRE DE RÉSILIENCE ET DE COURAGE]

PhD **Corina Mariana MITRULESCU** (*Nicolae Bălcescu Land Forces Academy, Sibiu, Romania*), *PERFORMING MOTHERHOOD: GENDER, MANIPULATION, AND THE SUBURBAN IMAGINARY IN CELESTE NG'S "LITTLE FIRES EVERYWHERE"*

[LA MATERNITÉ EN SCÈNE : GENRE, MANIPULATION ET IMAGINAIRE SUBURBAIN DANS « LITTLE FIRES EVERYWHERE » DE CELESTE NG]

Researcher **Mirela IANCU** (*ASTRA Museum, Sibiu, Romania*), *CURATING PRIVATE SPACE IN ORDER TO MODIFY/ MANIPULATE SOCIAL STATUS PERCEPTION [AMÉNAGER L'ESPACE PRIVÉ AFIN DE MODIFIER/ MANIPULER LA PERCEPTION DU STATUT SOCIAL]*

PhD Student **Bianca TINCU** (*1 Decembrie 1918 University of Alba Iulia, Romania*), *NIGHT AND DAY: A REPRESENTATION OF IDENTITY THROUGH NOCTURNAL AND DIURNAL SYMBOLIC IMAGES [NIGHT AND DAY : UNE REPRÉSENTATION DE L'IDENTITÉ À TRAVERS DES IMAGES SYMBOLIQUES NOCTURNES ET DIURNES]*

PhD Student **Ioana Camelia BRUSTUR** (*1 Decembrie 1918 University of Alba Iulia, Romania*), *BEHIND THE*

Saturday, May 23

MASK OF MADNESS: MANIPULATION AND GOSSIP IN “HOMER AND LANGLEY”

[DERRIÈRE LE MASQUE DE LA FOLIE : MANIPULATION ET COMMÉRAGES DANS « HOMER AND LANGLEY]

PhD Student **Angelia SUBIN** & PhD **Marius-Mircea CRIȘAN** (West University of Timișoara, Romania),
DISCOVERING THE CARPATHIAN FRONTIER: THE IMAGINARY OF THE OTHER IN NINETEENTH-CENTURY BRITISH TRAVEL WRITING
[À LA DÉCOUVERTE DE LA FRONTIÈRE DES CARPATES : L'IMAGINAIRE DE L'AUTRE DANS LES RÉCITS DE VOYAGE BRITANNIQUES DU XIXe SIÈCLE]

PhD Student **Maria DAVID** & PhD **Marius-Mircea CRIȘAN** (West University of Timișoara, Romania)
MANIPULATION, POWER, AND SEDUCTION: REIMAGINING COUNT DRACULA IN THE NBC TELEVISION SERIES “DRACULA” (2013-2014)
[MANIPULATION, POUVOIR ET SÉDUCTION : UNE NOUVELLE INTERPRÉTATION DU COMTE DRACULA DANS LA SÉRIE TÉLÉVISÉE DE NBC « DRACULA » (2013-2014)]

PhD Student **Alexandru-Bogdan PÂRLIȚEANU** (1 Decembrie 1918 University of Alba Iulia, Romania),
THE UTOPIAN MASK OF THE DYSTOPIAN REALITY. KATHY'S NARRATIVE BLINDNESS IN KAZUO ISHIGURO'S “NEVER LET ME GO”
[LE MASQUE UTOPIQUE DE LA RÉALITÉ DYSTOPIQUE. LA CÉGUPÉRATION NARRATIVE DE

Saturday, May 23

KATHY DANS « NEVER LET ME GO » DE KAZUO ISHIGURO]

PhD **Andra URSA** (1 Decembrie 1918 University of Alba Iulia, Romania), *LINGUISTIC MANIPULATION AND TRANSLATION STRATEGIES IN JAMES JOYCE'S "ULYSSES"*

[MANIPULATION LINGUISTIQUE ET STRATÉGIES DE TRADUCTION DANS « ULYSSES » DE JAMES JOYCE]

PhD **Gabriel BĂRBULEȚ** (1 Decembrie 1918 University of Alba Iulia, Romania), *POLITICALLY CORRECT LANGUAGE AS A PRAGMATIC PHENOMENON: DISCURSIVE POWER AND SOCIAL MEANING*

[LE LANGAGE POLITIQUEMENT CORRECT EN TANT QUE PHÉNOMÈNE PRAGMATIQUE : POUVOIR DISCURSIF ET SIGNIFICATION SOCIALE]

PhD **Raul PAȘCALĂU** (University of Life Sciences King Mihai I from Timișoara, Romania), *THE LANGUAGE OF MANIPULATION: TRANSLATION AND THE CONSTRUCTION OF CULTURAL IMAGINARIES*

[LE LANGAGE DE LA MANIPULATION : LA TRADUCTION ET LA CONSTRUCTION DES IMAGINAIRES CULTURELS]

PhD **Laura MĂCINEANU** (National High School C.D. Loga, Caransebeș, CCI Speculum, Romania), *IMAGES OF MANIPULATION IN TOLKIEN'S "THE HOBBIT" AND "THE LORD OF THE RINGS" AND IN ROWLING'S HARRY POTTER UNIVERSE*

Saturday, May 23

*[IMAGES DE MANIPULATION DANS « LE HOBBIT »
ET « LE SEIGNEUR DES ANNEAUX » DE TOLKIEN
ET DANS L'UNIVERS DE HARRY POTTER DE
ROWLING]*

PhD **Laura-Rebeca STIEGELBAUER** (*Vasile Goldiș*
Western University of Arad, Romania),
*TRANSLATING POWER: AI, MEDIATION, AND THE
IMAGINARY OF MANIPULATION IN ACADEMIC
CONTEXTS*

*[LE POUVOIR DE LA TRADUCTION : IA,
MÉDIATION ET IMAGINAIRE DE LA
MANIPULATION DANS LES CONTEXTES
UNIVERSITAIRES]*

PhD Student **Bogdan-Alin IMBRI** (West University of
Timișoara, Romania), *THE MASKS OF POWER IN
“BATMAN”*

[LES MASQUES DU POUVOIR DANS « BATMAN »]

Sunday MAY 24

09:00-10:00 Conclusions and Recommendations

Program Proposals for May 24, 2026

10:00 – 12:00

- Guided tour of the exhibition *Crafting Transylvania. People & Trades*

Decorative textiles and painted furniture – a study case in tampering with social status

Casa Artelor, Piața Mică, no. 21, Sibiu