



UNIVERSITATEA
1 DECEMBRIE 1918
DIN ALBA IULIA

ROMÂNIA
MINISTERUL EDUCAȚIEI ȘI CERCETĂRII
CONSILIUL PENTRU STUDII UNIVERSITARE DE
DOCTORAT

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ȘCOALA DOCTORALĂ DE FILOLOGIE
Domeniul: FILOLOGIE

REALIZĂRI ȘTIINȚIFICE ȘI VIZIBILITATE INTERNAȚIONALĂ Prof. univ. dr. habil. Maria-Ana Tupan

1. ORCID: orcid.org/0000-0002-3607-1420
2. Link profil Google Scholar: <https://scholar.google.com/citations?user=H5xsYbQAAAAJ&hl=ro>
3. Anul afilierei la ȘDF – 2015, OM [378/15.07.2014](#) / HS. 2 / 1623/ 29.01.2015
4. Număr doctoranzi aflați în îndrumare, pe ani universitari:

An universitar	2021/2022	2022/2023	2023/2024	2024/2025	2025/2026
Nr. doctoranzi	12	10	7	7	7

5. CITĂRI:

Baza de date	Număr citări	Ind. HI
Google Scholar https://scholar.google.com/citations?user=H5xsYbQAAAAJ&hl=ro	108	
Wikipedia	54	
Dicționarul general al literaturii române / Academia Română. - Ed. a 2-a, rev., adăug. și adusă la zi. - București: Editura Muzeul Literaturii Române, 2016-2021, Pp. 299-300. . https://archive.org/details/7.-dglr-vol-7-t-z-compressed/7.DGLR-VOL%20-%207-T-Z_compressed/page/298/mode/2up		
OpenAlex https://openalex.org/works?page=1&filter=authorships.author.id:a5071789000 https://openalex.org/works?page=1&filter=authorships.author.id:a5071789000,open_access.is_oa:true	10	
WorldCat Entities https://entities.oclc.org/worldcat/entity/E39PCjDB7jJbCffkCCrhwhhBrq.html	6	
Web of Science https://www.webofscience.com/wos/author/record/AFN-0742-2022	10	

6. Lista celor mai relevante 10 lucrări științifice

(se va pune accent pe lucrările indexate Web of Science sau ERIH+, publicate în ultimii 5 ani) – 9 articole indexate ERIH+

Nr. crt.	Autori, titlu lucrare, nume revistă, volum, an publicație, baza de date
1	Tupan, Maria-Ana. (2023). <i>Phenomenology and Cultural Difference in High Modernism</i> . Newcastle upon Tyne: Cambridge Scholars Publishing, 2023. Web of Science, https://wokinfo.com/mbl/publishers/
2	Tupan, Maria-Ana (2025). "Self-Construal – a Travelling Concept" – Introduction to Self-Construal

Nr. crt.	Autori, titlu lucrare, nume revistă, volum, an publicație, baza de date
3	<p>in Postcolonial Literature, Cambridge Scholars Publishing, 2024. Web of Science, https://wokinfo.com/mbl/publishers/ Tupan, Maria-Ana (2024) Lucian Blaga and the Rural Imaginary at the Beginning of the 20th Century. (2024). <i>East-West Cultural Passage</i>. Volume 24 (2024): Issue 2 (December 2024). https://doi.org/10.2478/EWCP-2024-0014 DeGruyter - Sciendo ; Erih Plus; CEEOL, Central and Eastern European Online Library ; Index Copernicus International</p>
4	<p>Tupan, Maria-Ana. (2024).”Self-Construal – a Travelling Concept” – Introduction to M. Tupan (editor) <i>Self-Construal in Postcolonial Literature</i>, Cambridge Scholars Publishing, 2024. Web of Science, https://wokinfo.com/mbl/publishers/</p>
5	<p>Tupan, Maria.Ana (2024). "Debasish Lahiri’s Transgressive Ontologies". <i>London Journal of Humanities and Social Science</i>. Volume 24 . Issue 7, .24.05. 2024. https://www.thelondonjournal.org/</p>
6	<p>Tupan, Maria-Ana (2023). “Troping Identity in Arkady Martine’s Space Opera: From Historical Realism to Quantum Anthropomorphization.” <i>Rupkatha Journal on Interdisciplinary Studies in the Humanities</i>, “Poetics of Self-Construal in Postcolonial Literature,”Volume XV, Number 5, 2023 https://rupkatha.com/v15n5.php</p> <ul style="list-style-type: none"> • Web of Science (WoS) Core Collection: The Emerging Sources Citation Index (ESCI), • ERIH PLUS, DOAJ (Directory of Open Access Journals), Dimensions, USA • https://rupkatha.com/v15n5.php
7	<p>Tupan, Maria-Ana. (2024). Mircea Eliade and Alejo Carpentier in light of R.G. Echevarría's ontological/ epistemological binary in magical realism. <i>Incursiuni in imaginar</i>. ERIH+, https://kanalregister.hkdir.no/publiseringsskanaler/erihplus/periodical/info.action?id=499511 EBSCO, DOAJ, Index Copernicus, MLA, CEEOL.</p>
8.	<p>Tupan, Maria Ana. (2024). Cultural Barriers or Flawed Hermeneutics: Martin Heidegger’s “Dialogue on Language” <i>Recent Research Advances in Arts and Social Studies Vol. 7</i>, 6 April 2024 , Page 30-45. BP International. Crossref, Scillit, Semantic Scholar, WorldCat https://doi.org/10.9734/bpi/rraass/v7/11671F</p>
9	<p>Tupan, Maria-Ana (2023). EITHER/ OR, AND BEYOND. In <i>Incursiuni în imaginar</i> (14). 19-31. DOI:10.29302/InImag.2023.14.1 ERIH+, https://kanalregister.hkdir.no/publiseringsskanaler/erihplus/periodical/info.action?id=499511 EBSCO, DOAJ, Index Copernicus, MLA, CEEOL.</p>
10	<p>Tupan, M.-A. (2022). Alchemy and mermaids in contemporary Poland: “The Lure”. In <i>Incursiuni în imaginar</i> (13). 41-48. DOI:10.29302/InImag.2022.13.2 ERIH+, https://kanalregister.hkdir.no/publiseringsskanaler/erihplus/periodical/info.action?id=499511 EBSCO, DOAJ, Index Copernicus, MLA, CEEOL.</p>
11	<p>TUPAN, M.-A. (2021). The Otherness of the Sexed, Raced, and Classed Body in Mircea Eliade. <i>Incursiuni în imaginar</i>, (12), 33-45. DOI:10.29302/InImag.2021.12.2 ERIH+, https://kanalregister.hkdir.no/publiseringsskanaler/erihplus/periodical/info.action?id=499511 EBSCO, DOAJ, Index Copernicus, MLA, CEEOL.</p>
12	<p>Tupan, M.-A. (2020). At the Crossroads of Time, Science and History. <i>Incursiuni în imaginar</i>, (11), 11-22. DOI:10.29302/InImag.2020.11.1</p>

Nr. crt.	Autori, titlu lucrare, nume revistă, volum, an publicație, baza de date
	ERIH+, https://kanalregister.hkdir.no/publiseringskanaler/erihplus/periodical/info.action?id=499511 EBSCO, DOAJ, Index Copernicus, MLA, CEEOL

13	Tupan, Maria-Ana (2024). Cultural Barriers or Flawed Hermeneutics: Martin Heidegger’s “Dialogue on Language” <i>Recent Research Advances in Arts and Social Studies Vol. 7</i> , 6 April 2024 , Page 30-45. BP International. Crossref, Scillit, Semantic Scholar, WorldCat https://doi.org/10.9734/bpi/rraass/v7/11671F .
14	Tupan Maria-Ana (2020). <i>The Shakespearean Search for Archetypes. The Mirror and the Signet</i> . Newcastle upon Tyne: Cambridge Scholars Publishing 2020. Web of Science, https://wokinfo.com/mbl/publishers/

7. Lista granturilor de cercetare (Director sau membru):

8. Calitatea de membru în comitetele științifice ale publicațiilor și conferințelor internaționale:

a) Rupkatha Journal on Interdisciplinary Studies in Humanities (WOS, ERIH +, EBSCO)

<https://rupkatha.com/board.php>

b) Journal of Humanistic and Social Studies

<https://www.jhss.ro/en/editors.htm>

c) The Creative Launcher

<https://thecreativelauncher.com/index.php/tcl/about/editorialTeam>

<https://rupkatha.com/board.php>

d) Research Inspiration

<https://researchinspiration.com/index.php/ri/about/editorialTeam>

e) The Riverain Muse, West Bengal.

<https://theriverainemuse.com/#>

a). *Intersectionality between Epistemic Resistance and Changing Representation* .International Conference on “Gender Studies & Intersectionality: Understanding Gender & Class Dynamics with Policies”. Amity Institute of English Studies & Research at Amity University Patna. September 26-27, 2024.

<https://www.amity.edu/bihar/upcoming-event/901/international-conference-on-gender-studies-and-intersectionality->

b). “Something witchy” – Gendering Violence in the 1960s.. International Conference on Global perspectives on Gender Based Violence – Intersectionality & Interdisciplinary Space (Revisiting Literature, Media & Society). December 5, 6. Reva University, Bangalore, India, in association with Lakehead University, Ontario, Canada.

chrome-extension://efaidnbmnnnibpcajpcgclefindmkaj/https://revaeduin.s3.ap-south-1.amazonaws.com/uploads/images/67061e494152c1728454217.pdf

- c). [MIRCEA ELIADE AND ALEJO CARPENTIER IN LIGHT OF R.G. ECHEVARRÍA'S ONTOLOGICAL/ EPISTEMOLOGICAL BINARY IN MAGICAL REALISM](#). Conferința Realismul magic în literatură. Iunie 13-15, 2024.. Universitatea Alba Iulia.

9. Calitatea de recenzor la reviste / edituri internaționale:

Indonesian Journal of Social Research

https://iojs.unida.info/index.php/IJSR/Editorial_Board

International Journal of Literature and Arts (ISSN Online: 2331-057X, ISSN Print: 2331-0553)

<https://www.sciencepublishinggroup.com/journal/502/reviewers> Science Publishing Group

10. Alte elemente:

(calitatea de membru în board-uri, invitații la conferințe, participări în comisii etc.)

- a). "The Outsiders' Cities of Gothic Discontinuity", 50+ SHADES OF GOTHIC (PopMec Academic Organization for US Popular Culture Studies.. Instituto Franklin–UAH .. Universidad de Alcala. ETHNIC: Otherness, Intersectionality, and (Un)acceptance May 14, 2021, 5pm CEST YouTube. <https://www.youtube.com/watch?v=F150jbb6DS0>
- b) "Legacy of Otherness, Auguries of Communion" .Invited Speaker to 1st Bhatler College International Conference on Recent Advances in English Studies.. July 3 2021. <http://english.bhatlercollege.ac.in/bcic>
39. "Shell-Shock: Discursive Negotiations and Fictional Representation" 15th ESSE Conference. The European Society for the Study of English. University of Lyon. 30/08/2021 to Fri, 03/09/2021. <http://www.esse2020lyon.fr/en/pages/esse-2021-book-of-abstracts>. 2021
- c) "The Passage to Other Worlds: from Moral Edification to Collapse of All Values" GFF Conference 2021. 23-25 September. Universit??ile Cologne ?i Bamberg. [https://anglistik1.phil-fak.uni-koeln.de/sites/anglistik1/Rauscher/Poster_Files_Events/WS_21_22/GFF_Conference on Speculative Fiction and Ethics. /2021-09_Conference_Program_GFF_2021_Final_.pdf](https://anglistik1.phil-fak.uni-koeln.de/sites/anglistik1/Rauscher/Poster_Files_Events/WS_21_22/GFF_Conference_on_Speculative_Fiction_and_Ethics._/2021-09_Conference_Program_GFF_2021_Final_.pdf)
- 6). "Back to the Elements". Fantastische Geographien . Fantastic Geographie, 13. Jahrestagung der Gesellschaft für Fantastikforschung. 22.-24. September 2022, TU Dortmund, Deutschland <https://gff2022.wixsite.com/tudortmund>
- 7). "Alchemy and Mermaids in Contemporary Poland". National Conference with International Participation: CREATURI IMAGINARE TERESTRE, AERIENE ?I ACVATICE / IMAGINARY CREATURES OF THE EARTH, SKY, AND WATER September 26-27th, 2022. Virtual and 1 DECEMBRIE 1918 University ALBA IULIA (ROMANIA). <http://speculum.uab.ro/index.php?pagina=pg&id=34&l=ro>
- 8). "Nomad Subjects and Their Vagaries". Disruptive Imaginations. GFF Conference. Technische Universität Dresden. August 15-19, 2023. <https://fantastikforschung.de/jahrestagung/jahrestagung-dresden-2023/>
- 9). "Either/ Or, and Beyond". LITERATURE AND LIFE: BETWEEN REALITY AND FICTION Date: March 30 th – April 1th, 2023 Venue: online and Offline at 1 DECEMBRIE 1918 University ALBA IULIA (ROMANIA). http://speculum.uab.ro/upload/36_216_program_speculum_2023.pdf
- 10) .KEYNOTE ADDRESS. [MIRCEA ELIADE AND ALEJO CARPENTIER IN LIGHT OF R.G. ECHEVARRÍA'S ONTOLOGICAL/ EPISTEMOLOGICAL BINARY IN MAGICAL REALISM](#). Conferința Realismul magic în literatură. Iunie 13-15, 2024.. Universitatea Alba Iulia. "Uchronias and the Political Unconscious" Alternative Visions of the Past: Reimagining History. International Seminar. 18-19 July 2024. University of Oviedo
11. KEYNOTE ADDRESS. *Intersectionality between Epistemic Resistance and Changing Representation* .International Conference on "Gender Studies & Intersectionality: Understanding

Gender & Class Dynamics with Policies”. Amity Institute of English Studies & Research at Amity University Patna. September 26-27, 2024.

12. KEIYNOITE ADDRESS.”Something witchy” – Gendering Violence in the 1960s.. International Conference on Global perspectives on Gender Based Violence – Intersectionality & Interdisciplinary Space (Revisiting Literature, Media & Society). December 5, 6. Reva University, Bangalore, India, in association with Lakehead University, Ontario, Canada.

13. : „Constructing the Human: Kazuo Ishiguro’s Androids in Light of Trauma Studies”. Bestiarien des Imaginären – Tiere und andere Formen nicht humaner Alterität in der spekulativen Literatur. Universität Gießen, 28.-30.08.2025

<https://fantastikforschung.de/jahrestagung/jahrestagung-giessen-2025/>

14“Suppressing the Past, Undoing the Self”. Getting ready for the present. Engaging with the World and the Planet in Contemporary Dystopian and Speculative Narratives. Universitaea Bologna. 3-5 septembrie, 2025.

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UNB Libraries

<https://lib.unb.ca/eresources/collection/netlibrary.academicna?page=4545>

Stanford University Library

<https://library.stanford.edu/all?q=maria+ana+tupan>

Princeton University Library

<https://allsearch.princeton.edu/?q=maria%20ana%20tupan>

<https://allsearch.princeton.edu/?q=maria+ana+tupan++phenomenology+and+cultural+difference>

British Library

https://catalogue.bl.uk/nde/search?query=maria%20ana%20tupan&tab=Everything&search_scope=MyInst_and_CI&searchInFulltext=false&vid=44BL_MAIN:BLL01_NDE&lang=en

Library of Congress

<https://search.loc.gov/search?option=keyword&pageNumber=1&query=tupan%20maria-ana%20&recordsPerPage=25>

Data:

10.02.2026

Semnătura:

