UNIVERSITATEA „1 DECEMBRIE 1918"

DIN ALBA IULIA

Facultatea de Istorie, Litere și Științe ale Educației

Departamentul de Litere

PROGRAM DE MASTERAT –
LIMBĂ, LITERATURĂ ŞI CULTURĂ ENGLEZĂ ÎN CONTEXT EUROPEAN/

ENGLISH LANGUAGE, LITERATURE AND CULTURE IN THE EUROPEAN CONTEXT

TEME PROPUSE PENTRU DISERTATII

Promoţia 2024

Prof. univ. dr. TEODORA IORDĂCHESCU

1. Comparative approaches to Metaphor Analysis - British and Romanian journalese
2. Pragma-rhetoric approaches to political discourse
3. Comparative analyses of the mental lexicon in mother tongue and foreign language
4. Construal of the figurative lexicon in English and Romanian
5. Specialised translation (legal, economic, technical)
6. Translation of figurative language in literary works
7. Conceptualisation of proverbs in Romanian and English
8. Multimodal metaphor in cinematography
9. Multimodal metaphor in advertising
10. Cultural transfer through translation
11. Strategies of intercultural business communication
12. Cultural transfer in advertising

Conf. univ. dr. GABRIEL BĂRBULEŢ

Analiza Conversationala

1. Linguistics and reality: Presupposition
2. Users and the usage of language
3. The dynamic context
4. Context and convention
5. Implications and implicatures

UNIVERSITATEA „1 DECEMBRIE 1918"

DIN ALBA IULIA

Facultatea de Istorie, Litere și Științe ale Educației

Departamentul de Litere

6. Classifying Speech Acts: Searle's classification of Speech Acts

7. Austin and Searle

8. Conversational Analysis – possible definitions

9. Foundations of CA

10. Historical foundations: Garfinkel and Goffman: ethnomethodology and the study of the interaction order

11. Relevance

12. The Politeness Principle

13. Deixis

14. Discourse as language use and social practice

15. Who does discourse analysis and why?

16. Discourse Analysis rules and principles of language in use

17. Contexts and cultures of language in use

18. Power and politics of language in use

19. Interaction

20. Context

21. Socio-cultural knowledge in conversational inference

22. The Language and the media

23. Language and manipulation

24. Language and gender

25. Language and social class

Analiza Textului

1. Describing language – vocabulary

2. Appropriate models of English

3. Language corpora. word meaning

4. Describing language - language in use

5. Paralinguistic features of language

6. Physical paralinguistic features

7. Purpose. appropriacy. genre

8. Varieties of English

Universitatea „1 Decembrie 1918"

din ALBA IULIA

Facultatea de Istorie, Litere și Științe ale Educației

Departamentul de Litere

Conf. univ. dr. CRINA HERȚEG

Disciplina: Corpus linguistics

Titular curs: Conf univ. dr. Crina Herțeg

1. The use of parallel corpora in translation
2. Corpora in linguistic research
3. Learner corpora. An analysis
4. Lexical bundles. A corpus-based analysis in political discourse
5. Corpora in applied linguistics
6. A corpus-based analysis of legal discourse
7. A corpus-based analysis of business discourse
8. A corpus-based analysis of political discourse
9. A corpus-based analysis of collocations
10. A corpus-based analysis of modal verbs

Lect. univ. dr. NATALIA MUNTEAN

1. Narrative structure and recurrent patterns, a structuralist approach to the literary text;
2. A postmodern approach to 'intertextual elements' in the literary text;
3. The importance of unconscious motives and feelings in the construction of a character's identity – a psychoanalytical approach to the literary text;
4. Representations of women in literature by men and women authors – a feminist approach to the literary text;
5. A reader-response approach to the literary analysis of modernist and contemporary short stories (K. Mansfield, J. Joyce, V. Woolf, Salman Rushdie, Hari Kunzru, Hanif Kureishi and other authors);
6. Exploring hybridity and cultural polyvalence in the construction of a character's identity in postcolonial literature texts.
7. the titles above provide lines of study and analysis which can be applied on the student's personal choice of literary text.

UNIVERSITATEA „1 DECEMBRIE 1918"

DIN ALBA IULIA

Facultatea de Istorie, Litere și Științe ale Educației

Departamentul de Litere

Lect. univ. dr. CRISTINA MATILDA VĂNOAGĂ

1. Cancel culture's influence on literature

2. Third culture individuals: Where is home?

3. Postmodern fairy tales as a cultural carrier bag

4. Literature and technology: friends or foes?