

INTERNATIONAL CONFERENCE DISCOURSES IN INTERACTION III

REPRESENTATIONS OF MEMORIES & IDENTITIES: LINGUISTICS, ARTS, AND CULTURES IN SPOTLIGHT

BOOK OF ABSTRACTS

Funchal
Universidade da Madeira



THURSDAY, 30th of October 2025

9:00 – 9:30	RECEPTION	Colégio dos Jesuítas R. dos Ferreiros Estrada, São Martinho, 9000-082 Funchal	
9:30 – 10:00 Auditório I	OPENING REMARKS	José Sílvio Moreira Fernandes (Rector UMa), Margarida Pocinho (President FAH/UMa), Elena Bollinger (UMa), Ana Raquel Fernandes (ULICES), Agnieszka Łowczanin (University of Lodz)	
10:00 – 11:00 Auditório I	KEYNOTE I Chair Agnieszka Łowczanin	Repression, Memory and Identity: Paula Rego, ORLAN, and Angela Carter	Marie Mulvey- Roberts
11:00 – 11:15	COFFEE BREAK		
11:15 – 12:45 Auditório I	SESSION 1 Chair Elena Bollinger	'Searching for what is just beyond your grasp': Jhumpa Lahiri's addressing identity across languages	Luísa Maria Flora
		Memory, power and resistance in Yoko Ogawa's <i>The Memory Police</i> (1994)	Margarida Pereira Martins
		Landscapes of Haunted Memories: Postgenerational Trauma in Selected Polish Cultural Narratives	Agnieszka Łowczanin
12:45 – 14:00	LUNCH BREAK		
14:00 – 15:30 Auditório I	SESSION 2.1 Chair Margarida Pereira Martins	Does the Rise of LLMs Demand a Foucauldian Rethink of Discourse, Knowledge, and Subjectivity?	Mickie de Wet
		Digital Palimpsests: How Mediatized Memory Reshapes Contemporary Identity Construction	Samuel Mateus
		Digital Dialogues for Peace: How Middle Eastern Activists Use Social Media for Digital Peacebuilding	Stefania Manca
14:00 – 15:30 Sala do pátio I	SESSION 2.2 Chair Maria José Pires	The Testaments by Margaret Atwood, Reaffirming Women's Identity through Memory Testimonies. Insight readings for the Citizenship programme of secondary students	Paula Alexandra Couto
		Factors influencing interactions in English as a lingua franca in a short study abroad program	Katarzyna Budzińska
		Conceptual Networks of HARM in Romanian and English Paremiology	Gabriela Corina Santa (Câmpean)
15:30 – 15:45	COFFEE BREAK		
15:45 – 17:30 Auditório I	SESSION 3.1 Chair Luísa Maria Flora	Imagery Reflecting Experience: Angela Carter and a Sensory Mediation of Cultural Memory in Portugal	Maria José Pires
		More than death, less than life: Charlotte Wood's novel <i>The Weekend</i> and the border of identity	Zuzanna Zarebska
		Stories, Games, and Teenage Voices: Digital Storytelling in Museum Interaction	Vanessa Cesário
		Echoes Across Languages: Woolf Translating Tolstoy	Elena Bollinger
15:45 – 17:30 Sala do pátio I	SESSION 3.2 Chair Luís Pimenta Lopes	Translating the horror: Holocaust terminology in literature	Maria João Ferro
		Aesthetic Distance and Ethical Witnessing: Amis and Glazer on Holocaust Representation	Ana Raquel Fernandes
		"Tell me and I forget, teach me and I may remember, involve me and I learn": Teaching the Holocaust in the Context of the Portuguese State School Special Programme for At-Risk Students	Alexandra Cheira
		Ideology through Metaphor in <i>The Handmaid's Tale</i> : Language, Memory, and Resistance Across Novel and Screen	Diana Alexandra Avram
20:00 – 22:00	CONFERENCE DINNER	Il Vivaldi R. Conselheiro José Silvestre Ribeiro 2, São Martinho, 9000- 052 Funchal	

FRIDAY, 31st of October 2025

9:00 – 10:00 Auditório I	KEYNOTE II Chair Alicina Sousa	Evaluative and Affective Meaning in Digital Contexts: A Pragmatic Analysis of Adjectives in Instagram Lifestyle Captions	Teodora Popescu
10:00 – 11:30 Auditório I	SESSION 4.1 Chair Elena Bollinger	The Holy Fool in Ukrainian and Russian traditions of the Intercession	Svitlana Kobets
		Reinterpreting the Estado Novo Through the Lens of Portuguese and Anglophone Historical Narratives.	Ana Rita Pereira Brettes
10:00 – 11:30 Sala do pátio I	SESSION 4.2 Chair Paul Gross	Heterotopias of eternity and festival as memory practices in discourses of selected youth organisations acting in Poland	Helena Ostrowicka Celina Czech-Włodarczyk
		To see a world in a drop of water: eco-memories in contemporary fiction in English	Ana Bessa Carvalho
		Past and Possible Worlds in Andrew Crumey's D'Alembert's Principle	Katarzyna Pisarska
		Reports from the Crime Scene. Patrick Keiller and his 'Robinson Trilogy'	Artur Piskorz
11:30 – 11:45	COFFEE BREAK		
11:45 – 13:15 Auditório I	SESSION 5.1 Chair Ana Raquel Fernandes	Engagement shifts from real world encounters toward virtual world interaction with impact on identity, emotions, (dis)empowerment, and mental health.	Sylke Meyerhuber
		Constructing Inner Deictic Centre (IDC) identities in health, science and well-being (fake) news: a proximization contrastive corpus-based study of websites labelled as disinformation disseminators and online newspapers and magazines websites	Alexandra Nunes
		Oneness, Otherness, and Identity Displacement: A Socio-Pragmatic Approach	Jagoda Granić
11:45 – 13:15 Sala do pátio I	SESSION 5.2 Chair Maria João Ferro	Sarbievius in Manuscripts: Unpublished Translations of Maciej Kazimierz Sarbiewski	Krzysztof Fordoński
		Poetic Memory or Political Identity: A Sentiment Analysis of Romanian 19th-Century Poetry and Its Political Appropriation	Teodora Susarenco
		Italian Opera on the London Stage: Translation and Bilingualism in Early Eighteenth-Century Librettos	Jorge Bastos da Silva
13:15 – 14:30	LUNCH BREAK		
14:30 – 15:30 Auditório I	PANEL PART 1 Chair Alexandra Cheira	Deconstructing Holocaust Distortion: A Digital and Educational Response to Misinformation	
		Teaching the Holocaust and Holocaust Distortion - Student perspectives from Greece, Hungary, Italy and Portugal	Luca Koltai
		Addressing Holocaust Distortion in the Classroom - Research Informed Testimony-based Digital Educational Materials	Gabriella Komoly Andrea Szőnyi
15:30 – 15:45	COFFEE BREAK		
15:45 – 16:45 Auditório I	PANEL PART 2	Unmasking the Distortion of the Shoah: Rethinking Jewish Resistance and Educational Narratives	Silvia Guetta Greta Martini
		Portugal and the Holocaust: Confronting Silence, Distortion, and Denial	Zsófia Gombár Ana Raquel Fernandes Maria João Ferro
16:45 – 17:45 Auditório I	KEYNOTE III	Voices of Memory: Testimonies and the Dialogue Between Witness and Learner, Past and Present	Andrea Szőnyi
17:45 – 18:00	CLOSING REMARKS		Members of the Organizing Committee