

Univ. Prof. dr. habil. Maria-Ana Tupan



Personal Data

Name	Maria-Ana Tupan
Address	
Phone	
E-mail	m_tupan@yahoo.com
Nationality	Romanian
Occupational Domains	Higher Education. Doctoral Studies. Philology Habilitation Literary Theory. Literary Studies. Cultural Studies. Comparative Literature. Genre Studies. .

Degree title: Univ. Professor Dr. Habil.

Postgraduate studies

Doctoral: University of Bucharest 1990-1991. Institute of South-Eastern European Studies of the Academy: 1991-1992.

MA Course in Phenomenology (Prof. Joseph Kockelmans). Penn State University. 1995 Spring.

Workplaces:

1991-2014 University of Bucharest

1992: Doctoral Degree from the Romanian Academy

1991-1993 - Professor's assistant.

1994-1999 - Senior Lecturer Ph.D.

1999-2002- University Reader Ph.D..

2002 - to the present: Professor Ph.D..

2014- Habilitated by the Minister of Education to supervise PhD students (Ordinul Ministrului 378/15.06.2014)

2015- Univ. Profess. Dr. habil. “Aurel Vlaicu” University of Arad (Master Course)
2015 –2025. Prof. dr. habil. , Doctoral School, Alba Iulia University, Romania

1994-1995

Senior Lecturer as Senior Fulbright Grantee affiliated with the East and Slavic
Department of Penn State University (University Park/ State College).

Grants:

1994-5 Senior Fulbright Grant

<https://fulbrighternetwork.com/news/376482>

ORCID: <https://orcid.org/0000-0002-3607-1420>

<https://scholar.google.com/citations?user=H5xsYbQAAAAJ&hl=ro>

- <https://www.researchgate.net/profile/Maria-Ana-Tupan>
- <https://uab-ro.academia.edu/MariaAnaTupan>

<https://www.webofscience.com/wos/author/record/AFN-0742-2022>

Research Projects:

- C.N.C.S.I.S.(Manager: Monica Chesnoiu),*Shakespeare in the Romanian Cultural Memory: a Model of European Cultural Integration*.
- ”Dangers and Fallacies of the Majority/Minority Controversy. The Case of Romania”. Paper read at the 28 March Conference of the state-funded research project „**Culturi ale diasporei: majoritar și minoritar în culturile evreiască-românească și evreiască-americană.**” PN-II-ID-PCE-2007-1.Nr.280/1 oct. 2007 [COD 1003]. The paper was published as a chapter in Maria-Ana Tupan, Marin Cilea, *Teoria și practica literaturii la început de mileniu*. (București: Editura Contemporanul, 2011): ”Diasporic Theory: Self/Other: the Nexus of Cultural Psychology.”

Member of multicentral international teams:

1. “Malcolm Bradbury: The Quest of the Perilous East” din volumul: Katherine Starck (ed.), *When the World Turned Upside Down*, Cambridge Scholars Publishing. 2009.
2. “Postmodernist Energetics: Peter Ackroyd's Museum Space”. In *The Museal Turn*. Edited by Sabine Coelsch-Foisner. Winter Verlag. Heidelberg University Press, 2012
- 3.” Le Chevalier C. Auguste Dupin and Mr. Bucket: Mid-Nineteenth-Century Intimations of the Thought-Police”. *Rupkathajournal Rupkatha Journal on Interdisciplinary Studies in Humanities Issue* (Vol. IV, No. 1. 2012) on Charles Dickens on the Bicentennial of His Birth (1812—2012).
4. ”*The Zone: Ontological or Epistemological Operator?*” In Christine Lötscher, Petra Schrackmann, Ingrid Tomkowiak, Aleta-Amirée von Holzen (Eds.) *Transitions and Dissolving Boundaries in the Fantastic*. Reihe: *Fantastikforschung / Research in the Fantastic*. Berlin-Munster-Wien-Zurich-London: LIT Verlag, 2014
5. ” The Function of Criticism at the Present Time”. *The Golden Line. A Magazine on English Literature*. **Inaugural Issue**. Volume 1, Number 1, 2015.
<http://www.goldenline.bcdedu.net/>

6. "Dracula and the Topos of Mirror Civilizations", in *Romanian Review of Political Sciences and International Relations*, Vol. XII, No. 1, 2015.

6."Nomos".Editorial of "Desire and Deceit. India in the Europeans' Gaze" (co-editor). *The Rupkatha Journal on Interdisciplinary Studies in Humanities*. Volume VII, Number 2, August 2015.

7."The Fourth Paradigm of Interdisciplinarity and Integrated Teaching" in *The International Journal of Learner Diversity and Identities*. Volume 22, Issue 4, pp.29-4, 2015.
http://ijldi.cgpublisher.com/products_index

8. "Sites of Sign-Production and Interpretation". *Journal of Arts and Humanities*, Vol. 5, nr. 3, 2016. <http://www.theartsjournal.org/index.php/site/article/view/923>.

9. "Jack Fennell, *Irish Science Fiction*." *The Australian Journal of Irish Studies*. Volume 16 (2016).

10. "Early Essays: the Harmonics of the Discourse of Authority" in *The Essays: Forms and Transformations*. Ed. Dorothea Flothow, Markus Oppolzer, Sabine Coelsch-Foisner. Heidelberg: Universitätsverlag Winter, 2017.

11. Editor of *Spring Magazine on English Literature*, Volume III, Number 1, 2017 ("Revising Modernism"). <http://www.springmagazine.net/>

12." Identity Crisis and Performance of Otherness in Late Modernism" in *Spring Magazine on English Literature*, Volume III, Number 1, 2017.
<http://www.springmagazine.net/>

- 13. Romantic Healers in Old and in New Worlds", *Addaiyan Journal of Arts, Humanities and Social Sciences*, 2019; 1(9):01-12 DOI: 10.36099/ajahss.19.1.
- "Debasish Lahiri's Transgressive Ontologies". *London Journal of Humanities and Social Science*. Volume 24 . Issue 7, 24.05. 2024.
- Cultural Barriers or Flawed Hermeneutics: Martin Heidegger's "Dialogue on Language" *Recent Research Advances in Arts and Social Studies Vol. 7*, 6 April 2024, Page 30-45
<https://doi.org/10.9734/bpi/rraass/v7/11671F>

Awards

- 2000 – Award of the *Covorbiri literare* Journal for anglistics
- 2006 – Award of the *Viața Românească* Journal for criticism
- 2019 –Awards for literary studies from the *Contemporanul. Ideea Europeana* Journal
- DISTINGUISHED SCIENTIST AWARD In the International Scientist Awards on Engineering, Science and

Member of Professional Societies

- Medicine, 2021, Ooty, India,
Organized by VDG
Professional Association
- Member of the Romanian Writers' Union
 - Member of the "Gesellschaft fur Fantastikforschung"
 - Member of the Flann O'Brien Society
 - Guest Editor of *Spring Magazine on English Literature*, special issue on Modernism.
 - Member of the Flann O'Brien Society
 - Member on the Editorial Board of *Rupkatha. Journal on Interdisciplinary Studies in the Humanities*
 - Member on the Editorial Board of *Journal of Humanistic and Social Studies*
 - Guest Editor of *Rupkatha Journal on Interdisciplinary Studies in the Humanities*, "Desire and Deceit: India in the Europeans' Gaze," Volume VII, Number 2, 2015
 - Guest Editor of *Spring Magazine on English Literature*, special issue on *Revisiting Modernism, Volume III, Number 2, 2017*
 - Guest Editor of *Rupkatha Journal on Interdisciplinary Studies in the Humanities*, "Poetics of Self-Construal in Postcolonial Literature," Volume XV, Number 5, 2023
 -

Publications

17 authored books, two co-authored books, three book chapters, 7 translations, over 300 articles in journals listed by ISSN and MLA, 21 papers read to international conferences, published in the Proceedings, in other books or publicized as Abstracts on Google sites.

Books (selectively):

- *Limbaje și scenarii poetice* (București: Minerva, 1989).
- *Marin Sorescu și deconstructivismul*

(Craiova: Scrisul românesc, 1995).

- *Scriitori români în paradigme universale* (București: Editura Fundației Culturale)
- *A Discourse Analyst's Charles Dickens* (București: Editura Semne '94, 1999)
- *Discursul modernist* (București: Editura Cartea Românească, 2000)
- *Discursul postmodern* (București: Editura Cartea Românească, 2002)
- *British Literature. An Overview* (București: Editura Universității din București, 2005)
- *The New Literary History* (București: Editura Universității din București, 2006)
- *Genre and Postmodernism* (București: Editura Universității din București, 2008)
- *Modernismul și psihologia. Încercare de epistemologie literară. Modernism and Psychology. An Inquiry into the Epistemology of Literary Modernism* (București: Editura Academiei Române, 2009)
- *Literary Discourses of the New Physics. With an Introduction by Marin Cilea* (București: Editura Universității din București, 2010)
- *Teoria și practica literaturii la început de mileniu.* (București: Editura Contemporanul, 2011).
- *Relativism/ Relativity: The History of a Modern Concept.* Cambridge Scholars Publishing, 2013.
- *Realismul magic. Încercare genealogică.* București: Editura Academiei, 2013.
- *The Kantian Legacy. Essays in Epistemology and Aesthetics.* Cambridge Scholars Publishing, 2016.
- *The Key to Change. Interdisciplinary Essays in Cultural History.* Saarbrücken: Lambert Academic Publishing, 2017
- *The Shakespearean Search for Archetypes. The Mirror and the Signet.* Newcastle upon Tyne: Cambridge Scholars Publishing 2020.
- *Phenomenology and Cultural Difference in High Modernism.* Newcastle upon Tyne: Cambridge Scholars Publishing, 2023.

Book chapters:

- "Shakespeare and the Revolution" in *Shakespeare in Nineteenth-Century Romania*, București: Humanitas, 2006.
- "Shakespeare: the Modernist Hypotext" in *Shakespeare in Romania. 1900-1950*. București: Humanitas, 2007.
- Prefață la romanul Dumitru Radu Popescu, *Simonetta Berlusconi. Călugărul Filippo Lippi și călugărița Lucrezia Buti*. București: Editura Contemporanul, 2012.
- *Prefata la Jidi Majia, În numele pământului și al vieții*. București: Ideea europeană, 2015.
- Prefata la Ionut Caragea, *Discipolii zeilor de altădată*. București: eLiteratura 2015. Versiune românească a romanului *Uezen: A Science Fiction Novel*, Wildside Press LLC.
- "Ipostaze orifice la antipozii Europei", *Incursiuni in imaginar*. Alba Iulia "Centrul de Cercetare a Imaginarului "Speculum", 2015
- Prefata la Ionut Caragea, *Umbră lucidă*, Ed. Fides, 2016.
- Prefata la Ionut Caragea, *Eu la pătrat. Poeme în vers clasic și aforisme*. Iași: Fides, 2017.
- *Cezar Baltag: O sută și una de poezii*,. București: Editura Academiei, 2018.
- *Aura Christi, O sută și una de poezii*,. București: Editura Academiei, 2019
- "Self-Construal – a Travelling Concept" – Introduction to Self-Construal in Postcolonial Literature, Cambridge Scholars Publishing, 2024.
- Lucian Blaga and the Rural Imaginary at the Beginning of the 20th Century. (2024). *East-West Cultural Passage Volume 24 (2024): Issue 2 (December 2024)*. <https://doi.org/10.2478/EWCP-2024-0014>
- „Redeeming Dystopia”. *Conundrums of Depiction, Reception and Witnessing in Art, Literature and Cinema*. Edited by Pradipta Mukherjee. Pencraft International, 2025. (pp. 115-119)

Presentations to International Conferences:

1. "Humanism in Action". Fulbright International Interdisciplinary Conference. Atena, octombrie 8-10, 2004.
2. "Rhetoric - a Historicist Hypothesis." *Modele și metamorfoze inter- și intra-culturale*. Conferința anuală a Facultății de Limbi și Literaturi Străine, 14-15 aprilie 2005.
3. "The Dark Side of Modernity: the Critique of Rationality". 'Modernity: The Crisis of Value and Judgement' Conferința Facultății de Limbi Străine a Universității din București. 1-3 iunie 2006.
4. „De-colonisation, or, Go Down, Socrates!“. *Concepte trans- și interculturale*. Conferința Facultății de Limbi Străine a Universității din București. 12-13 mai 2006.
5. "Medical Discourses and Pathological Subjects in Novels by Marcel Proust and Virginia Woolf". "Men and Madness: Representing Male Psychopathology and Mental Disorder in Modern and Contemporary Culture.". Universitatea Metropolitană din Manchester. Manchester 28-30 iunie, 2007.
6. "The Shape of the Sword. A Study in the Poetics of Space." *Congresso Internacional de Literature de Viajes*. Universidad Complutense. Madrid, 19-21 septembrie, 2007.
7. "Wieland: a Political Allegory?". 6th Biennial Conference of the Charles Brockden Brown Society. Technische Universität Dresden. Dresda, 9-11 Octombrie, 2008.
8. „Conceptul de literatură universală din perspectiva studiilor culturale.” Sesiunea științifică anuală a Facultății de limbi și literaturi străine, Universitatea din București. 7-8 noiembrie 2008.
9. "Life/Liber: Joyce's Reinscription of a Post-Romantic Gender Dyad in *Finnegans Wake*". 7th Conference of the European Federation of Associations and Centres of Irish Studies (EFACIS), intitulată "Ireland in/and Europe: Cross-Currents and Exchanges". Viena, 3-6 septembrie, 2009.

10. "Postmodernist Energetics: Peter Ackroyd's Museum Space". International Conference of Salzburg University: "Museum Narratives". Salzburg, 5-8 noiembrie, 2009.
11. "Reality as Proactive Historical Network in Angela Carter's 'The Infernal Desire Machines of Doctor Hoffman'". Durability and Transience: Cultural Borders of Temporality. Conferința anuală a Catedrei de Engleză a FLS, Universitatea din București. 4-6 iunie 2009.
12. „'The New Cultural Theory': a New Name for an Old Concept?". Sesiunea științifică anuală a Facultății de Limbi Străine a Universității din București. 30-31 octombrie 2009.
13. "The Emancipation/ Degradation of the Senior Branch". Genres and Historicity: Text, Cotext, Context. Conferința anuală a Catedrei de Engleză a FLS, Universitatea din București. 3-5 iunie 2010.
14. "Complexifying Shakespeare". "ESSE 10" Conference. Torino, 24-28 august 2010.
15. „Narațiuni culturale - euri romantice". Conferința „Studiile slave în context european". Catedra de Limbi și Literaturi Slave a Facultății de Limbi și Literaturi Străine a Universității din București. 7-8 octombrie 2011.
16. "Flann O'Brien: Narratives of the New Physics". Flann O'Brien Centenary Conference Vienna, iulie 24 - 27, 2011.
17. "Knowledge as Collaborative Performance in the Early 18th Century". 13th International Congress for Eighteenth Century Studies. Central and Eastern Europe in the Age of Enlightenment. Universitatea din Graz 25-29 iulie 2011.
18. "Fantasy from East to West: a Generic Janus". EUROFAN: New Directions of the European Fantastic After the Cold War. University of Salzburg & Die Gesellschaft für Fantastikforschung (GFF). 29 septembrie- 1 octombrie 2011.
19. "Absolute and Relative Time: Physics and Narratology in the Eighteenth Century". Conferința "Perceptions of Time". Facultatea de limbi și literaturi străine a Universității din București. 11-12 noiembrie 2011.
20. "Romantic Selves - Cultural Narratives". Conferința „Studiile slave în context european". Catedra de Limbi și Literaturi Slave a Facultății de Limbi și Literaturi Străine a Universității din București. 7-8 octombrie 2011.
21. "Absolute and Relative Time: Physics and Narratology in the Eighteenth Century." Perceptions of Time. Conferința Facultății de Limbi și Literaturi Străine a Universității din București. 11-12 noiembrie 2011.
22. "The Zone: Ontological or Epistemological Operator?". "Transitions and Dissolving Boundaries in the Fantastic." Universitat Zurich. 13-16 septembrie 2012.
23. "Essayistic argumentation: the generic frame of modern intellectual pluralism." The Essay: Forms and Transformations". Salzburg Annual Conferences in Literature and Culture. 8-9 November 2012.
24. "O'Brien and the Fold" (jointly with Marin Cilea). Problems with Authority. The 2nd International Flann O'Brien Conference. 19-21 June 2013. Roma Tre University.
25. "Sites of Sign Production and Interpretation". A Bilingual Symposium on Hermeneutics and Translation Studies. July 11-12, 2013. Cologne University of Applied Sciences.
26. "The Dice-Playing God". "Fantastic Games. Ludic Imaginary Spaces and Their Socio-Cultural Impact", 5th Annual Conference of the Association for Research in the Fantastic, Klagenfurt, Austria : 11th-14th of September 2014.
27. „Ipostaze orifice la antipozii Europei". Conferința „De la mit, basm, legendă – mișcarea nucleelor narative spre contemporaneitate, în literatură" a Centrului de Cercetare a Imaginarului „Speculum", Universitatea Alba Iulia. Deva 27-29 martie 2015.
28. "Interdisciplinarity in Light of Postwar Critical Theory". "Dialogul culturilor între tradiție și modernitate". Universitatea Alba Iulia, 12-13 iunie, 2015.
29. "The Fourth Paradigm of Interdisciplinarity and Integrated Teaching". 22th International Conference on Learning, **July 9-11, 2015**. Universidad San Pablo CEU, Madrid, Spain.
30. "Target or Guest of Discourse? A Hermeneutic Dilemma". CLIE, Alba Iulia, 22-24 aprilie, 2016.

31. "The Legacy of the Vincennes University". Conferința "Dialogul culturilor - între tradiție și modernitate". Universitatea Alba Iulia, 10-11 iunie, 2016.
32. "The Fires of Envy: Mediators of Desire and Performers of Otherness in Flann O'Brien." Acting Out: V International *Flann O'Brien* Conference" (Salzburg, 17-21 July 2017) <https://www.docdroid.net/yL8Irgg/iv-flann-obrien-conference-salzburg-final-programme1.pdf>
33. "Reality Shifters in Narratives of the Fantastic". Wirklichkeiten und Weltenbauen Realities and World Building.8. Jahrestagung der Gesellschaft für Fantastikforschung 20.-23.09.2017, Universität Wien. https://gff2017.univie.ac.at/fileadmin/user_upload/k_gff2017/GFF_Vortragsprogramm.pdf
34. "Romantic Healers in Old and in New Worlds" . 10. Jahrestagung der Gesellschaft für Fantastikforschung Das Romantisch-Fantastische – The Romantic Fantastic 18.-21. September 2019 · Freie Universität Berlin <https://www.conftool.org/gff2019/sessions.php> <https://www.gff2019.cinepoetics.fu-berlin.de/media/GFF2019-Programm.pdf>
35. Maria-Ana Tupan: „At the Crossroads of Time, Science and History,” *Lumi paralele, imaginarși literatură*, Speculum, Alba Iulia 9-11 iulie 2020 <http://speculum.uab.ro/>
36. Maria-Ana Tupan – „Apocalipsa: revelație, realitate, figură”, A XI-a ediție a Colocviilor Ion Hobana, SRSFF (Societatea română de Science Fiction și Fantasy), București, 27 noiembrie 2020 <https://www.srsff.ro/> https://www.facebook.com/permalink.php?id=290254401171924&story_fbid=1601124563418228
37. "The Outsiders' Cities of Gothic Discontinuity", 50+ SHADES OF GOTHIC (PopMec Academic Organization for US Popular Culture Studies.. Instituto Franklin–UAH .. Universidad de Alcalá. ETHNIC: Otherness, Intersectionality, and (Un)acceptance May 14, 2021, 5pm CEST YouTube. <https://www.youtube.com/watch?v=F150jib6DS0>
38. "Legacy of Otherness, Auguries of Communion" .Invited Speaker to 1st Bhatler College International Conference on Recent Advances in English Studies.. July 3 2021. <http://english.bhatlercollege.ac.in/bcic>
39. "Shell-Shock: Discursive Negotiations and Fictional Representation" 15th ESSE Conference. The European Society for the Study of English. University of Lyon. 30/08/2021 to Fri, 03/09/2021. <http://www.esse2020lyon.fr/en/pages/esse-2021-book-of-abstracts>. 2021
40. "The Passage to Other Worlds: from Moral Edification to Collapse of All Values" GFF Conference 2021. 23-25 September. Universit??ile Cologne ?i Bamberg. [https://anglistik1.phil-fak.uni-koeln.de/sites/anglistik1/Rauscher/Poster_Files_Events/WS_21_22/GFF_Conference on Speculative Fiction and Ethics. /2021-09_Conference_Program_GFF_2021_Final_.pdf](https://anglistik1.phil-fak.uni-koeln.de/sites/anglistik1/Rauscher/Poster_Files_Events/WS_21_22/GFF_Conference_on_Speculative_Fiction_and_Ethics./2021-09_Conference_Program_GFF_2021_Final_.pdf)
41. "Back to the Elements". Fantastische Geographien . Fantastic Geographie, 13. Jahrestagung der Gesellschaft für Fantastikforschung. 22.-24. September 2022, TU Dortmund, Deutschland <https://gff2022.wixsite.com/tudortmund>
42. "Alchemy and Mermaids in Contemporary Poland". National Conference with International Participation: CREATURI IMAGINARE TERESTRE, AERIENE ?I ACVATICE / IMAGINARY CREATURES OF THE EARTH, SKY, AND WATER September 26-27th, 2022. Virtual and 1 DECEMBRIE 1918 University ALBA IULIA (ROMANIA). <http://speculum.uab.ro/index.php?pagina=pg&id=34&l=ro>
43. "Nomad Subjects and Their Vagaries". Disruptive Imaginations. GFF Conference. Technische Universität Dresden. August 15-19, 2023. <https://fantastikforschung.de/jahrestagung/jahrestagung-dresden-2023/>
44. "Either/ Or, and Beyond". LITERATURE AND LIFE: BETWEEN REALITY AND FICTION Date: March 30 th – April 1th, 2023 Venue: online and Offline at 1 DECEMBRIE 1918 University ALBA IULIA (ROMANIA). http://speculum.uab.ro/upload/36_216_program_speculum_2023.pdf

45. MIRCEA ELIADE AND ALEJO CARPENTIER IN LIGHT OF R.G. ECHEVARRÍA'S ONTOLOGICAL/ EPISTEMOLOGICAL BINARY IN MAGICAL REALISM. Conferința Realismul magic în literatură. Iunie 13-15, 2024.. Universitatea Alba Iulia.
46. "Uchronias and the Political Unconscious" Alternative Visions of the Past: Reimagining History. International Seminar. 18-19 July 2024. University of Oviedo
47. Keynote Address. *Intersectionality between Epistemic Resistance and Changing Representation* .International Conference on "Gender Studies & Intersectionality: Understanding Gender & Class Dynamics with Policies". Amity Institute of English Studies & Research at Amity University Patna. September 26-27, 2024.
48. "Something witchy" – Gendering Violence in the 1960s.. International Conference on Global perspectives on Gender Based Violence – Intersectionality & Interdisciplinary Space (Revisiting Literature, Media & Society). December 5, 6. Reva University, Bangalore, India, in association with Lakehead University, Ontario, Canada.
49. : „Constructing the Human: Kazuo Ishiguro’s Androids in Light of Trauma Studies”. Bestiarieni des Imaginären – Tiere und andere Formen nicht humaner Alterität in der spekulativen Literatur. Universität Gießen, 28.-30.08.2025
<https://fantastikforschung.de/jahrestagung/jahrestagung-giessen-2025/>
50. "Suppressing the Past, Undoing the Self". Getting ready for the present. Engaging with the World and the Planet in Contemporary Dystopian and Speculative Narratives. Universitatea Bologna. 3-5 septembrie, 2025.
[file:///C:/Users/user/Downloads/SCHEDULE%20\(1\).pdf](file:///C:/Users/user/Downloads/SCHEDULE%20(1).pdf)

Reviews:

În books:

- Mircea Zăciu, Marian Papahagi, Aurel Sasu, *Dicționarul scriitorilor români*. R-Z. Editura Albatros: 2002, pp. 609-610
- Marian Popa, *Istoria literaturii române*, Fundația Lucaefărul, 2001, Vol. II, p. 1127.
- Who's Who in Romania, Pegasus Press, 2002, pp. 678-9.
- Constantin Cubleşan, *Eminescu în orizontul criticii*, Editura Paralela 45, Seria „Universitas”, 2000, pp.126-9
- Geo Vasile, Pluralul românesc, Editura „Viața medicală românească”, 2001, pp. 195-7 și 227-231.
- Radu Voinescu, Printre primejdiile criticii, Fundația Culturală Paradigma, Pontica, 2004, pp. 139-44.
- Ton Hoenselaars , Foreword to Monica Matei-Chesnoiu (Editor), *Shakespeare in Nineteenth-Century Romania*. (grant CNCSIS). Editura Humanitas: 2006, p. 10
- Cristian Livescu, *Magiștri & hermeneuți*, Editura Timpul, 2007, pp. 333-36.
- Academia Română, *Dicționarul general al literaturii române*. S-T. Editura Univers Enciclopedic: 2007, pp. 809-810.
- Boris Crăciun și Daniela Crăciun-Costin. *Dicționarul scriitorilor români de azi*. Editura Portile Orientului. 2010, p. 529.
- Katherine Starck: Introduction to Katherine Starck (ed.), *When the World Turned Upside Down*, Cambridge Scholars Publishing, 2009, p. 8.
- Encyclopaedia Hubner. 2009, cu revizuire, inclusive 2012.
- Geo Vasile . *Fara menajamente. critici, istorici literari și eseisti români*. Institutul European, 2012.

Petroșel, Daniela, *Retorica parodiei. Ideea Europeană*, 2012.
<https://books.google.ro/books?isbn=6068012891>
Sabine Coelsch-Foisner. Introduction to *The Museal Turn*. Edited by Sabine Coelsch-Foisner. Winter Verlag. Heidelberg University Press, 2012 (p. 13).
George Marcu, *Personalitati feminine contemporane din Romania*. Editura Meronia, 2013 (p. 425)
Monica Bottez, Dickens in Romania' In Michael Hollington (Ed.) *The Reception of Charles Dickens in Europe*. Bloomsbury Academic, 2013 (p. 543, 660).
Ruben Borg, Paul Fagan, Werner Huber (ed.), *Flann O'Brien: Contesting Legacies*. Cork University Press, 2014, p. 44.
Radu Voinescu, „Istoria intelectuală a secolului XX și literatura”. In *Libertatea criticii*, Editura Junimea, 2020 (pp.341-368)

În journals:

Ion Pop, „Scenarii și limbaje poetice”, *Steaua*, 5 / 1990
Ion Simuț, „Izvoare presocratice”, *România literară*, 27 sept./ 1990
Dan Stanca, „Scriitori români în paradigme universale”, *România liberă*, 10/1998
Mihai Cîmpoi, „Marin Sorescu în (de)construcția criticii”, *Luceafărul*, 37/ 1999
Constantin Cubleşan, „Eminescu în noi comentarii critice”, *Steaua*, 1/ 1999
Monica Spiridon, „Textul și contextul: scriitori români în rame comparatiste”, *Ramuri*, 2/ 1999.
Maria Irod, „O nouă lectură a lui Dickens”, *Luceafărul*, 3/ 2000
Veronica Chinde, „Discursul epic la Charles Dickens”, *Steaua*, 5-6/2000.
Cornel Moraru, „Stadiul exegezei eminesciene astăzi”, *Vatra*, 1/2001.
Teodor Vârgolici, „Studii despre modernismul românesc”, *Adevărul literar și artistic*, 557/2001.
Luminița Elena Turca, „Un studiu remarcabil”, *Convorbiri literare*, 6/ 2001.
Gheorghe Grigurcu, „O epură a modernismului”, *România literară*, 35 /2001.
Ion Roșioru, „Discursul modernist”, *Tomis*, 7/ 2001.
Geo Vasile, „Modernismul în instanță comparatistă”, *Contemporanul. Ideea europeană*, 42/ 2001
Gheorghe Grigurcu, „Postmodernismul între Est și Vest”, *România literară*, 35 /2001.
Ion Crețu, „Discursul postmodern în variantă critică”, *Luceafărul*, 1/ 2003.
Dan Perșa, „Discursul postmodern”, *Tomis*, 4/ 2003.
Gheorghe Grigurcu, „Pornind de la sincronism”, *România literară*, 4 /2005
Constantin M. Popa, „Sensurile sincronismului”, *Ramuri*, 7-8/ 2005.
Anca Muntean, „Sincronismul ca manifestare a existenței unui spirit al timpului”, *Steaua*, 7-8/ 2005.
Mara Magda Maftai. "Twelve Hours with the Gothic Romance". *Philologica*. 2006. tom 2. p. 181. ANNALES UNIVERSITATIS APULENSIS. SERIES PHILOLOGICA, NR. 7, TOM 2, 2006, pp. 181 – 187
Sorin Cazacu, „Despre înnoirea istoriei literare”, *Ramuri*, 3/ 2007.
Florian Bratu. "The Perspective of the Look in Introspective and Truth-Quest Novels." In *Studies in the Novel*. ISBN: 0039-3827, North Texas, SUA, 2007, p. 326-335. Current issue: Vol. 39, No 3 (Fall, 2007).
Mihai Cosoveanu, Despre înnoirea istoriei literare. *Ramuri* nr 3, 2007
Gheorghe Grigurcu, „Melancolia cunoașterii”. *România literară*, 10/2010.
Ligia Tomoiaga, *Elements of the Picaresque in Contemporary British Fiction*, 2010
Stefan Vladutescu, „Cum s-a impregnat modernismul de psihologie.”, *Ramuri*, 4/2010
Iulia Milică, *MARIA-ANA TUPAN: Literary Discourses of the New Physics. (New) Physics and Literature. ACTA IASSYENSIA COMPARATIONIS*, 8/2010
C. Stanescu, „Puterea ficțiunii”, *Cultura*. 17.11.2011.
Iulian Boldea, *Critica de empatie*. Revista *Limba Română*. Nr. 1-2, anul XXI, 2011
Jack Fennell, “But do you mind the cuteness of me”, *James Joyce literary supplement*, Jan 1, 2012.

Cosmin Borza, Marin Sorescu. Intre doua "nopti poetice". Numarul 33 / 2013 (437) * Marti 17 Septembrie * Editor: Fundatia Culturala Romana * Presedinte fondator: Augustin Buzura
Monica Bottez. DICKENS IN ROMANIA 1983-2013. University of Bucharest Review Vol. III/2013, no. 2 (new series) .
<http://ubr.rev.unibuc.ro/wpcontent/uploads/2014/12/MonicaBottez.pdf>
Maria-Ana Tupan. Realismul magic. Încercare genealogică. *Ziarul financiar*. 30 aprilie 2015
<http://www.zf.ro/ziarul-de-duminica/dragoste-ca-la-carte-de-stelian-turlea-14178758>
Mircea Braga, „CODUL DE LECTURĂ” SAU SUPUNEREA ENTROPIEI, *ProSaeculum*, 5-6, 2015, pag. 6-10
Radu Voinescu, *Fizică și literatură, Luceafărul*, 11/2015.
<http://www.revistaluceafarul.ro/index.html?id=5168&editie=197>
Agerpress. DOCUMENTAR: Marin Sorescu în viziunea criticilor literari. vineri, 19 Feb 2016
<http://www.agerpres.ro/flux-documentare/2016/02/19/documentar-marin-sorescu-in-viziunea-criticilor-literari-08-00-17>
Radu Voinescu, Istoria intelectuala a secolului al XX-lea si literatura, *Hyperion*, nr. 1,2,3/2016.
Sonia Elvireanu, „O revizuire a magicului”, *Discobolul*. Serie nouă, Anul XIX, Nr 223-224-225, 2016, pp. 33-36.
Mark Wallace, *The Victorian Sage*. Interdisciplinary Epistemology and the Future of the Humanities/the Individual, 11.02.2017. <https://thevictoriansage.wordpress.com/>
Constantin Cubleşan, “Poezia intelectuală a lui Cezar Baltag”, *Apostrof*, anul XXX, 2019, nr. 9 (352)
Radu Voinescu, *Libertatea criticii*, Editura Junimea, 2020 (pp. 341-368).
Corina Mitrulescu, “Modernism Unveiled. A fresh perspective on exploring modernism”, *International Journal of Recent Advances in Multidisciplinary Research* Vol. 10, Issue 06, pp. 8577-8579, June, 2023^[15]
Melinda Gorgan, "Modernist Literature in the Sleeve of Phenomenology", *International Journal of Advanced Multidisciplinary Research and Studies*, Volume 3, Issue 5, 2023^[16]

Prezență în comitete editoriale și de recenzenti

Journal of Humanistic and Social Studies

<https://www.jhss.ro/en/editors.htm>

The Creative Launcher

<https://thecreativelauncher.com/index.php/tcl/about/editorialTeam>

<https://rupkatha.com/board.php>

Indonesian Journal of Social Research

https://iojs.unida.info/index.php/IJSR/Editorial_Board

International Journal of Literature and Arts

<https://www.sciencepublishinggroup.com/journal/502/reviewers>

International Journal of Literature and Arts (ISSN Online: 2331-057X, ISSN Print: 2331-0553)

Science Publishing Group

Research Inspiration

<https://researchinspiration.com/index.php/ri/about/editorialTeam>

International Journal of Literature and Arts

<https://www.sciencepublishinggroup.com/journal/502/reviewers>

--- page ---



Science Publishing Group

<https://www.sciencepublishinggroup.com> > ... · Traducerea acestei pagini

Reviewer:: International Journal of Literature and Arts

Maria Ana Tupan. Doctoral School of Philology, 1 Decembrie 1918 University of ... Join as Editorial Board Member · Become a Reviewer. Copyright © 2012 ...



Editura Universității din București

<https://editura-unibuc.ro> > wp-content > uploads PDF

FILOLOGIE – COMISIA DE REFERENȚI

Maria-Ana Tupan. Domenii principale de expertiză: Literatură britanică. 12 prof. dr. Lidia Vianu. Domenii principale de expertiză: Literatură britanică, sec ...

23 de pagini

<http://old.theatre.uoa.gr/anakoineseis-kai-ekdhloseis/anakoineseis/proboli-anakoinwshs/symposium-on-ciceronianism-european-studies-eurolinguistics.html>

[Προβολή Ανακοίνωσης - Τμήμα Θεατρικών Σπουδών ΕΚΠΑ](#)

[Εθνικών και Καποδιστριακών Πανεπιστημίων Αθηνών](#)

<http://old.theatre.uoa.gr> > sy...

15.12.2025