

# Khalid Mihail Qaramah

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## Education

**Doctor in Theology (O.M. nr. 5999/30.12.2021)** Oct 2018 – Oct 2021

"1 Decembrie 1918" University of Alba Iulia, Alba Iulia

Dissertation:

*O istorie a Molitfelnicului românesc. Evoluția formularelor Sfintelor Taine (sec. XVI-XVII) [A history of the Romanian Euchologion. The evolution of the formularies of the Sacraments (16th-17th c.)];*

thesis advisor: prof. Dumitru A. Vanca

grade: "Summa cum laude";

- Liturgical Studies, Liturgical Theology, History of the Byzantine Rite, evolution of the Slavo-Romanian Euchologion and Leitourgikon, Greek and Slavonic Paleography

**Master in Theology** Oct 2016 – Oct 2018

Faculty of Orthodox Theology, University of Bucharest, Bucharest

Liturgical Studies, Canonical Law Studies, Homiletics, Pastoral Studies, Church music

**Bachelor's Degree in Theology** Oct 2012 – Oct 2016

Faculty of Orthodox Theology, University of Bucharest, Bucharest

Biblical Studies, Dogmatics, Missiology, Moral Theology, Patrology, Liturgical Studies, Pastoral Studies, Church music, Byzantine History, History of the Universal Church. History of the Romanian Orthodox Church, Apologetics, Classical Languages (Ancient Greek, Latin), Modern Languages (English, French)

**Psychopedagogical module (Level II - Second Phase)** Oct 2016 – Oct 2018

Department of Teacher Training (DFP) within the Faculty of Psychology and Educational Sciences (University of Bucharest), Bucharest

Allows teaching in grades 11-12 and in university education.

**Psychopedagogical module (Level I - First Phase)** Oct 2012 – Oct 2015

Department of Teacher Training (DFP) within the Faculty of Psychology and Educational Sciences (University of Bucharest), Bucharest

Allows teaching grades 1-10.

## Employment

**Assistant Professor** Oct 2022 – Present

Faculty of Theology, "1 Decembrie 1918" University of Alba Iulia, Alba Iulia

**Primary Field of Study:** Liturgical Studies

- Lecturing;

## Personal details

### Skills

**Communicational Skills:** Excellent written and verbal communication skills; clarity, active listening; teaching skills; counselling; good relation with students; willingness to review and act constructively on student feedback; confidence; critical thinking

**Managerial Skills:** Project manager: PN-III-P1.1-MC-2019-2250

**Job-related Skills:** supervise and support the research activities of postgraduate students; an understanding of the present state and issues of the Romanian Educational System and of the methodology and quality standards of the Theological studies in higher education, as a member of the Romanian Agency for Quality Assurance in Higher

- Tutorial work;
- Research and publishing in the areas of Theology and Humanities;
- Programme and curriculum design;
- Examining;
- Supervision of research;
- Developing teaching & learning strategies;
- Engage with the broader scholarly and professional communities;
- Academic administration including attendance and participation in meetings of the Department of Orthodox Theology and other groupings;
- Participation in the work of the Department of Orthodox Theology;
- Attendance and participation in all meetings of Examination Boards;
- Ongoing consultation with students and the broader learning community;
- Participation in appropriate projects and committees

## Research and Training Interests

History of the Byzantine Liturgy, History of Worship in the Romanian Church, Liturgical renewal in the Orthodox Church

## Projects

(2023–present) Member in the ERC project *Orthopol: Orthodoxies and Politics. The Religious Reforms of Mid-17th Century in Eastern and South-Eastern Europe* (<https://cordis.europa.eu/project/id/950287>) – project director: Ovidiu Olar.

## Membership

Member in the *Association for Slavic, East European, and Eurasian Studies* (2023–present)

Member in the *Romanian Society for Byzantine Studies (Societatea Română de Studii Bizantine)* (2024 – present)

## Publications

For a selection, see:

<https://scholar.google.com/citations?user=lw77ET8AAAAJ&hl=ro>

<https://uab-ro.academia.edu/mihailqaramah>

<https://www.researchgate.net/profile/Mihail-Qaramah-2>

## International Conferences and Workshops (Selections)

1. *The Lived Byzantine Liturgy between Local Context and Standardized Tradition*, University of Vienna, 24–26 January 2024; lecture: "The renewal and standardization of the "Romanian" Leitourgikon between the 16th c. – early 18th c." (<https://www.researchgate.net/profile/Mihail-Qaramah-2>)

Education (2019–2021); an understanding of both residential and distance learning; an understanding of the history and issues of the Orthodox Church and especially of the Romanian Orthodox Church; an understanding of the history and ongoing renewal of Christian liturgical development; an ability to think creatively within worship;

Computer Skills: good command of Microsoft Office™, Google Drive, Spreadsheets, E-mail, Presentations/Slideshows, Zoom, Teams

## Ancient Languages

- Ancient Greek
- Old Church Slavonic
- Latin

## Modern Languages

English



French



- [//livedbyzantineliturgie.univie.ac.at/participants/](https://livedbyzantineliturgie.univie.ac.at/participants/) ) [forthcoming].
2. ASEEES 2023: *Confessionalization on the Orthodox Lands of Eastern Europe: As It Appeared in the Book Culture*: lecture title (with Ana Dumitran): "The Florentine Union and the First Initiatives to Translate the Scriptures into Romanian", <https://www.aseees.org/sites/default/files/downloads/ASEEES%202023%20-%20Virtual%20Priliminary%20Program.pdf> .
  3. *RICONTRANS Hands-on Workshop: Religious art, visual culture and collective identities in Central and South-Eastern Europe (16th – early 20th century) Alba Iulia, Romania, June 20-23, 2023* (<https://ricontrans-project.eu/category/news/announcements/> ); lecture title: *When Latin Rites become Orthodox: Military Liturgical Services in the Trebnik of Peter Mohyla and the Romanian "Molitfelnic"*.
  4. International Conference of the Society of Orthodox Philosophers in Europe, Eiterfeld- Unterufhausen, Germany, 20th-23rd June, 2019; lecture: "Some Hypotheses Regarding the Eucharistic Nature of the Commemorative Particles Offered at the Prothesis".